るろうに剣心

—明治剣客浪漫譚—

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

巻之二十四 ユメノオワリ

かんのまきのにじゅうよん

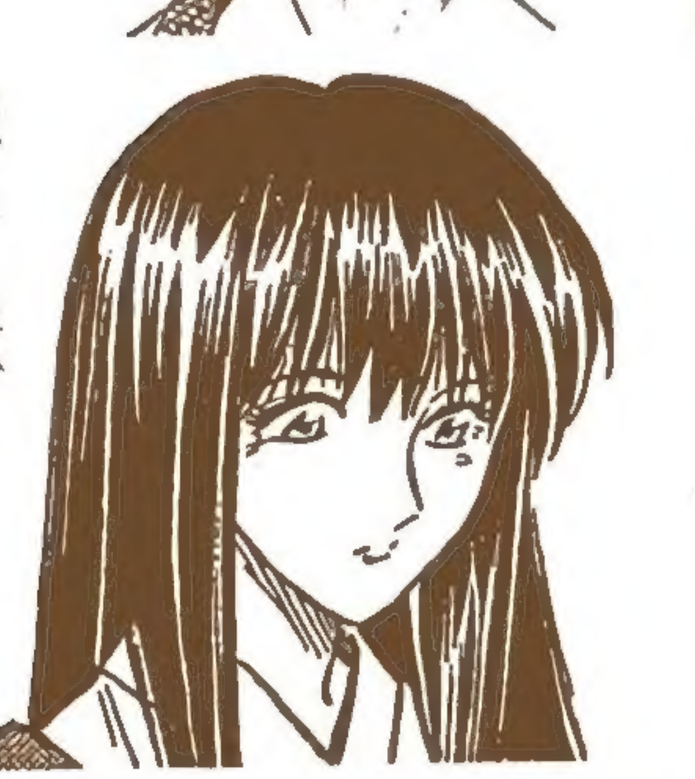
和月伸宏

わつきのぶひろ

登場人物紹介

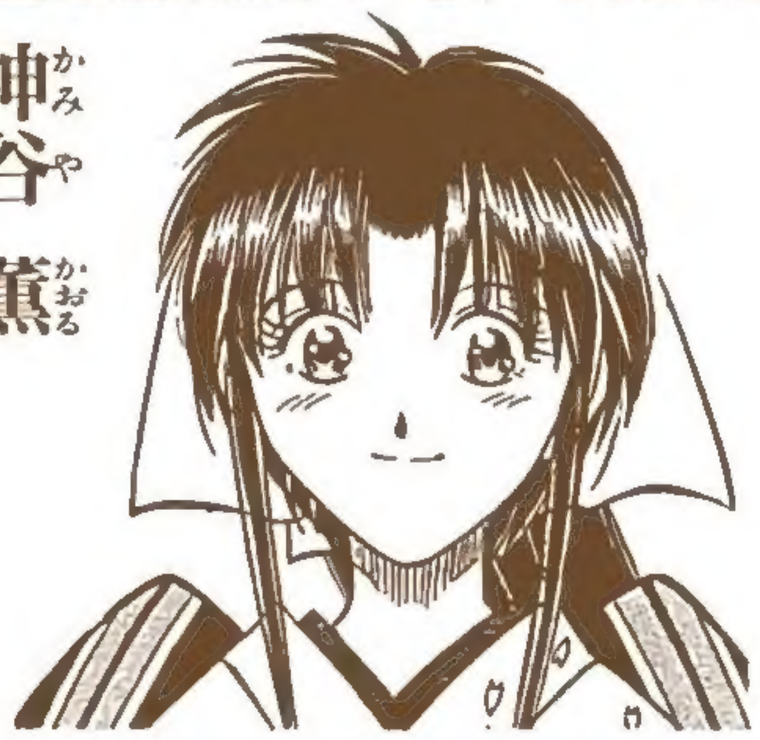
明神弥彦

緋村剣心（人斬り抜刀斎）



相楽左之助

高荷恵



神谷薫

外印

雪代縁

るろうに剣心

斎藤一

四乃森蒼紫

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心——彼こそは新時代・明治を切り拓いた維新志士の中で最強無比の伝説をもつ「人斬り抜刀斎」であった。

天下の覇権を狙った、志々雄一派の野望を死闘のすえ打ち破り、剣心達は帰京する。闘いの無い平和な日常も束の間、抜刀斎に恨みを持つ者達が集結、人誅の名の下、行動を開始。復讐者達の首謀者が、かつてその手で斬殺した妻・巴の弟・縁と

23巻までのあらすじ

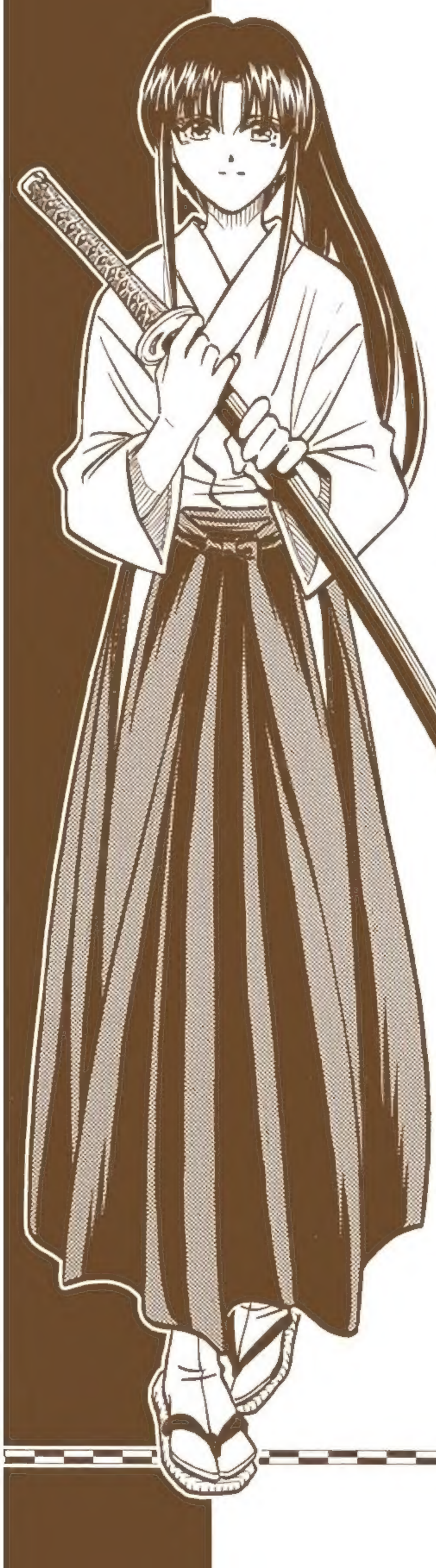
知った剣心は苦悩する。縁は十日後、神谷道場を総攻撃すると宣戦布告。罪を償う答を見つけられぬまま、今の現実を守るために剣心は闘う事を決意する。そして、過去の因縁を薫達に語った。

その日、縁達六人は気球に乗って現れた。一番手、鯨波を剣心と左之助の連携で倒し、続いて降り立った外印、番神、乙和を剣心、左之助、弥彦がそれぞれ撃破。五人目の八ツ目は斎藤一に破れさる。

そして、剣心対縁の私闘に決着をつけるための闘いが始まった。剣心の飛天御剣流に対し、縁は大陸製日本刀「倭刀」を操る、大陸式剣術「倭刀術」で対抗。「罪」の意識に「罰」の意識が勝ったのか、闘いは天翔龍閃にも倒れなかった縁が勝つ。しかし、縁の真の目的は剣心の死ではなく、剣心から最も大事な存在を奪う事だった。復活した鯨波が剣心の行く手を阻み、外印の煙幕の中、薫に縁の凶剣が迫る!!

目次

るろうに剣心 ―明治剣客浪漫譚― 巻之二十四



第二百七幕 「暗転入滅」 七
第二百八幕 「ユメノオワリ」 二十五
第二百九幕 「あばよ」 四十三
第二百十幕 「オイボレ―その男素姓不明―」 六十一
第二百十一幕 「零じゃあない」 七十九
第二百十二幕 「行動開始」 九十七
第二百十三幕 「交換条件」 百十五
第二百十四幕 「縁変調」 百三十三
第二百十五幕 「三日経過」 百五十一
第二百十六幕 「黒い装束の二人(前編)」 百六十九
第二百十七幕 「黒い装束の二人(後編)」 百八十七

第二百七幕「暗転入滅」

YOU WILL BE SACRIFICED HERE.

I HAVE NOTHING PERSONAL AGAINST YOU, BUT YOU'RE NECESSARY FOR CASTING THE *JINCHŪ* ON HIM.

第二百七話「暗転入滅」

...

KENSHIN WON'T COME, NO MATTER HOW MUCH YOU STRUGGLE.

HIII

IF YOU COOPERATE, I'LL FINISH THIS QUICKLY.

IF WE FIGHT, THE RESULT IS OBVIOUS.

KENSHIN SAID "NO MATTER HOW HARD, THIS ONE WILL KEEP FIGHTING TO PROTECT THE PEOPLE OF THE PRESENT."

SO HE WILL MAKE IT IN TIME, AS HE HAS ALL THE OTHER TIMES.

I KNOW I WON'T BE ABLE TO WIN, BUT I CAN'T GIVE UP SO EASILY.

AS LONG AS KENSHIN DOESN'T GIVE UP...

...I WILL NEVER GIVE UP!!

!

I SEE.

THEN I HAVE NO CHOICE.

THIS WILL BE A BIT ROUGH, SO BEAR WITH ME.

KEN—

!?!?
●●●●

GIVE UP.

—SHIN...

GAAAAAAH!!

BATTŌSAIIIIII!

AAAAAH!

BATTŌ-
SAIII!

HOLD
IT RIGHT
THERE!!

GYAA!!

GAH!

KENSHIN, THE WHITE-HAIRED—

HMPH.

!

HEY!

I SEE...

THIS GUY IS MIND OVER BODY.

BATTŌSAIIIII!

...IT SEEMS HE WILL NOT RECOVER.

OF COURSE...

ZU ZAZZZZ

HAA

HAA

KAORU-
DONO!

!

HAA

HAA

KAORU-
DONO!

KEN-
SAN!

!

IT'S...

HAA

HAA

THIS SCENT ...

HAKUBAIKŌ.

TO ME, IT'S MY SISTER'S SCENT.

TO YOU, IT IS PROBABLY—

THIS SCENT IS A TRAIL.

FOLLOW IT CARE-FULLY.

WHAT DID YOU DO TO KAORU-DONO?!

ENISHI!

THE "ANSWER" YOU HAVE BEEN LOOKING FOR...

...IS THERE.

AHH!

MOURN!
SCREAM!
REGRET!
THEN CRY
YOURSELF
TO DEATH!!

TAKE
A GOOD
LOOK!

HAA

KAORU-
DONO!!

KAORU-
DONO!!

KAORU-
DONO!

KEN-SAN!

ダダッ!!!

KENSHIN!

KEN...

KAORU...
DONO...

...WHAT ABOUT HITEN MITSURUGI-RYŪ...

WHAT ABOUT HIMURA KENSHIN...

ONCE AGAIN...I COULDN'T PROTECT THE MOST IMPORTANT PERSON...

KAORU.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/HnMuRzuxMu

第二百八幕「ユメノオワリ」

...WHEN THEY DIE.

...IS SAID TO BE DETERMINED BY THE NUMBER OF PEOPLE CRYING...

THE VALUE OF A PERSON...

...AND CRIED.

AT THE FUNERAL OF KAMIYA KAORU (AGE 17), MANY PEOPLE GATHERED...

...IN THE FUNERAL PROCESSION.

HOWEVER, HIMURA KENSHIN WAS NOT SEEN...

第二百八幕「ユメノオワリ」

ミㅐ
ㅣ
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ミㅐ
ㅣ
ㄱ

WHY...?

HOW DID IT TURN OUT THIS WAY...?

WHEN I WOKE UP...

ミㅐ
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ㄱ

...NEVER SAW HOW KAORU DIED.

SO I...

...I WAS IN BED AT THE OGUNI CLINIC.

WHEN I WOKE UP, AFTER EVERYTHING WAS OVER...

...HER BODY PREPARED AND DRESSED IN WHITE—

WHAT I SAW WAS...

...THE FACT THAT KAORU DIED DOESN'T FEEL REAL...

THAT'S WHY, EVEN AFTER HER FUNERAL...

SHE WAS LIKE ANOTHER PERSON.

SANOSUKE'S FOLLOWERS ARE TRYING THEIR HARDEST TO LOCATE HIM, BUT HE'S STILL MISSING...

AND KENSHIN... THEY TOLD ME THAT KENSHIN DISAPPEARED WHILE NOBODY WAS LOOKING.

THERE'S NOWHERE ELSE FOR HIM TO RETURN BUT HERE...

WHERE DID HE GO...?

ﾅﾊﾊ...

IN THE END, EVERYTHING HAPPENED WHILE I WAS TAKING MY SWEET TIME BEING UNCONSCIOUS...

KUJIRANAMI, WHO WAS DEFEATED BY SAITŌ, IS HALF CRAZED AND UNABLE TO COMMUNICATE.

THEIR HIDEOUT WAS ATTACKED AFTER THE OTHER THREE GAVE UP THE LOCATION, BUT IT WAS ALREADY ABANDONED...

THE MAN WHO KILLED KAORU, YUKISHIRO ENISHI, FLED INTO THE SMOKE ALONG WITH HIS COMRADE GEIN—

!!!

ﾀﾀﾀﾀ…

WE'VE FOUND HIMURA!

SANO-SAN, WE FOUND HIM!

HOLD ON. THE WOMEN AND CHILDREN SHOULDN'T COME.

WE NEED TO AT LEAST TEND HIS WOUNDS!

WHERE? WHERE IS KENSHIN?!

HE'S IN THE "FALLEN VILLAGE."

FROM THE BAKUMATSU TO THE MEIJI... THE CHANGE IN ERAS BRINGS CHANGES TO PEOPLE'S LIVES.

NOT EVERYONE IS WELCOMED BY THE NEW ERA.

...AND THOSE WHO ABANDONED THE ERA...

THOSE ABANDONED BY THE ERA...

THEY EVENTUALLY GATHER AND JOIN TO FORM...

PUSHED AWAY BY SOCIETY, AND DISLIKED BY THE PUBLIC...

THIS IS THE FINAL DESTINY FOR THOSE WHO HAVE GIVEN UP ON THEIR LIVES.

...AN OUTCAST COMMUNITY, A "FALLEN VILLAGE."

悪

.....

STAND UP!!

LET'S GO!

KEN...

WE'RE GONNA GO KILL YUKISHIRO ENISHI!

WE'LL AVENGE KAORU!

WE CAN'T JUST BACK DOWN!

THIS CAN'T BE THE END!!!

IT WON'T BRING HER BACK...

BUT...

WHY DON'T YOU SAY SOME-THING!

KENSHIN!!!

...MORE...

NO...

Y...

TOO...

YOU !!!!!

...TIRED...

SANO-
SUKE
?!

MORON
!!!

WE WILL NOT ALLOW OUTSIDERS TO DO US HARM. IF YOU STILL PLAN TO CARRY ON...

...YOU BEST BE PREPARED!!!

THERE'S NO LAW HERE, BUT THERE IS AN ABSOLUTE RULE TO PROTECT EACH OTHER...

I DON'T KNOW WHAT THE STORY IS, YOUNG MAN...

...BUT EVEN THOUGH THE NEWCOMER HAS ONLY BEEN HERE A FEW DAYS, HE'S OUR COMPANION... ON OUR SIDE.

STOP IT, YOU IDIOT!

WE HAVE TSUBAME-CHAN!!

I'LL TAKE ON ALL OF YOU!!

HAH!

THE REJECTS LICKING EACH OTHER'S WOUNDS!!

KEN-SHIN-SAN...

ZIN...

SHU...

TOO TIRED...

NO MORE...

...IN PEACE...

LET THIS ONE REST...

EVERYONE WENT HOME ALONE THAT DAY...

NOBODY...WAS ABLE TO SAY EVEN A WORD AFTER THAT...

...AND MY DREAMS BEGAN...

SINCE THAT DAY, KENSHIN AND KAORU HAVE ALWAYS BEEN THERE...

...THAT I MET KENSHIN AND KAORU FOR THE FIRST TIME...

IT WAS ON THIS BRIDGE, ON A COLD WINTER DAY...

BUT...NOW...

WHAT'S THE MATTER? DID SOMETHING HAPPEN?!

!

YAHIKO?

WHAT ARE YOU DOING OUT HERE?

I THOUGHT IT WAS YOU.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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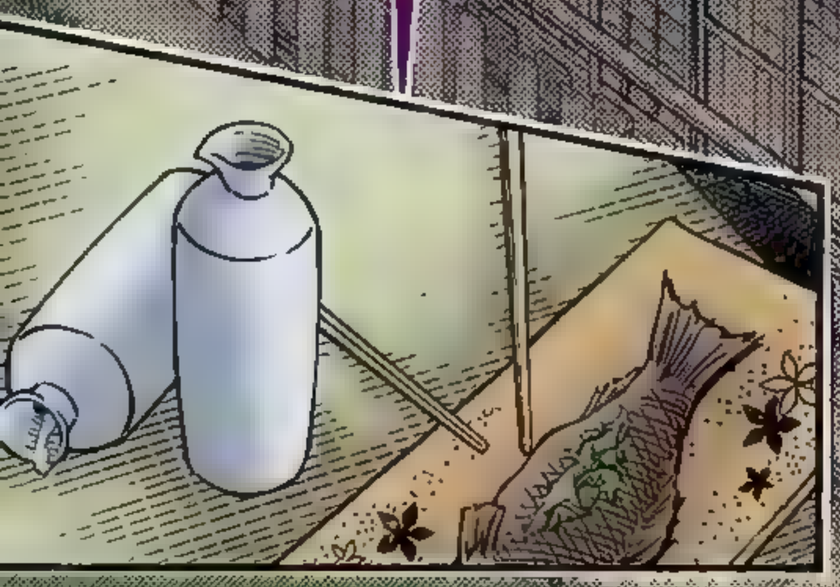
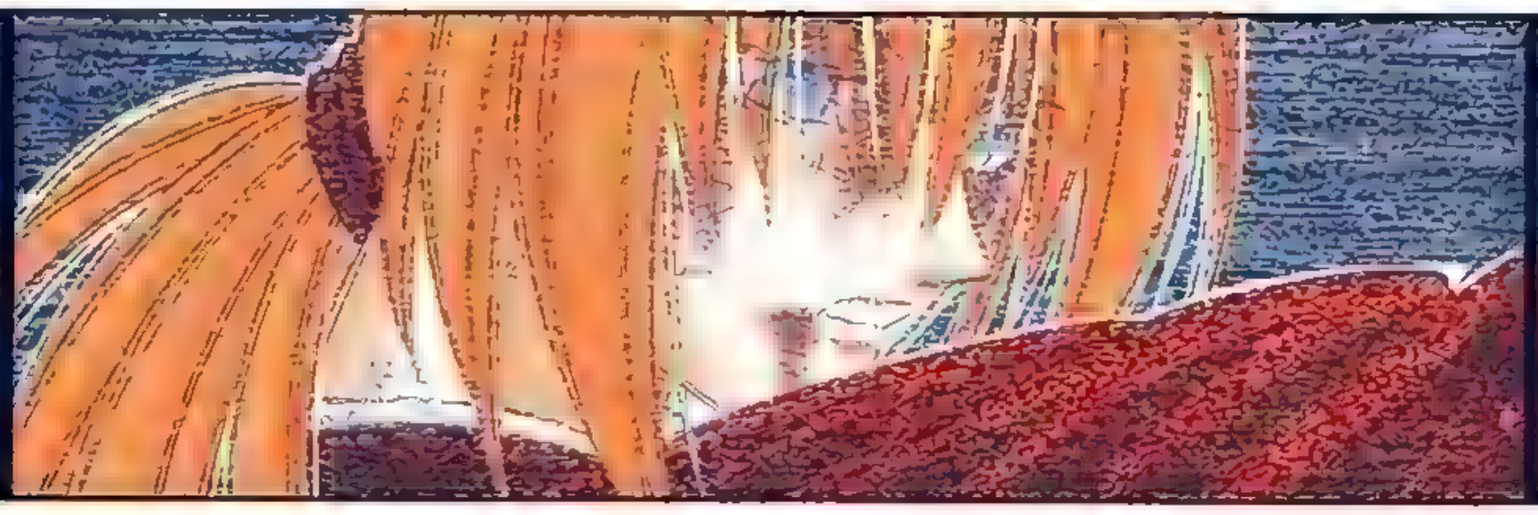


—GOROTSUKI LONG HOUSE—

TOO TIRED.



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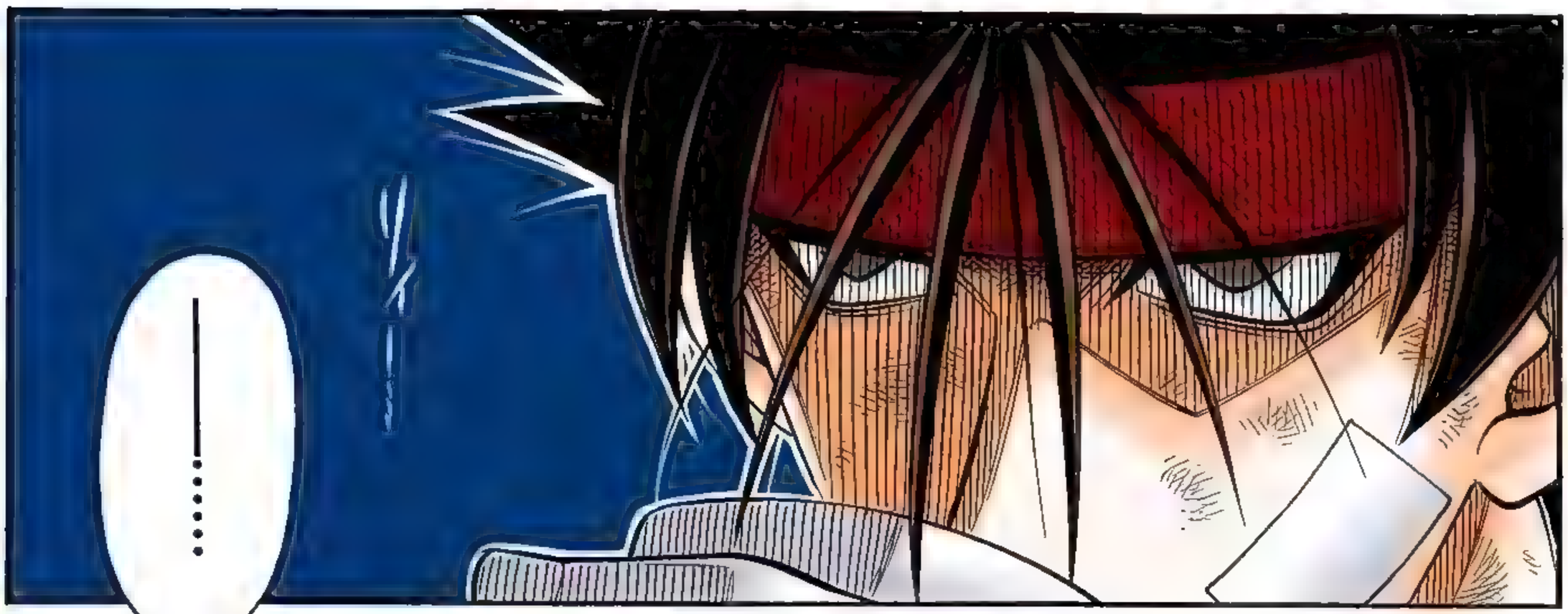

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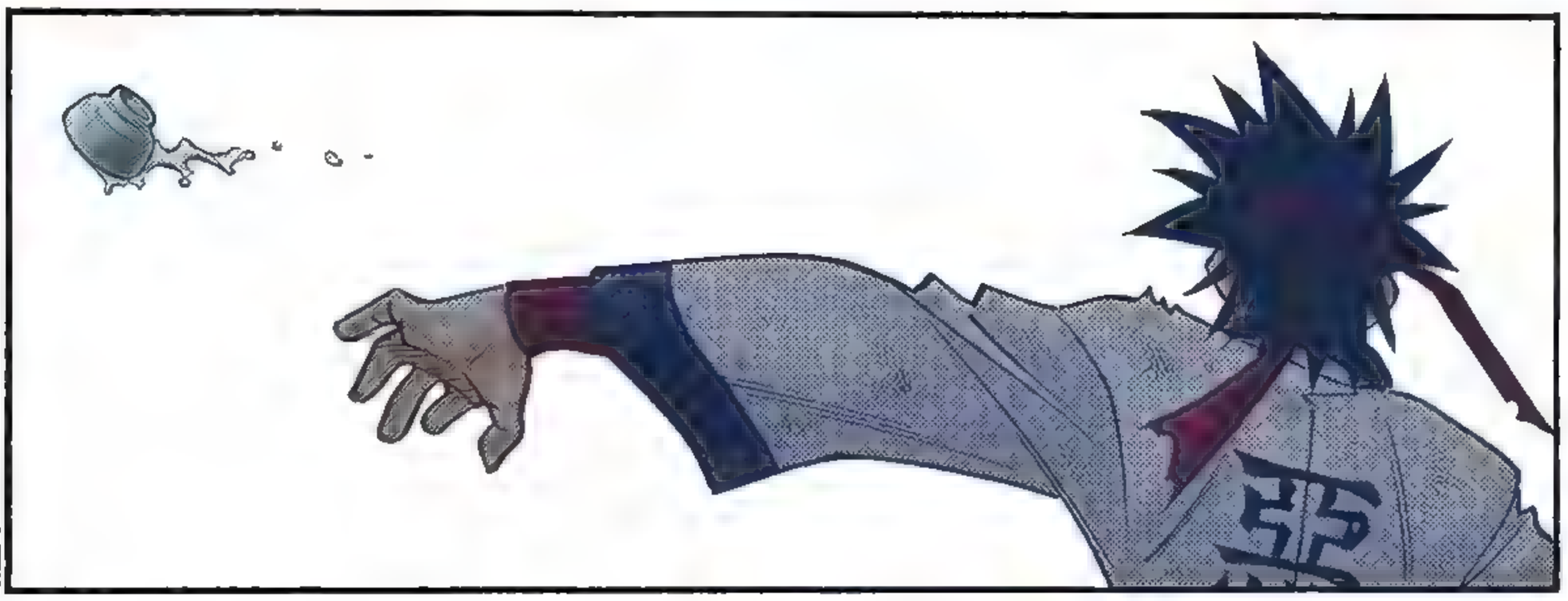


第二百九幕「あばよ」

第二百九幕「あばよ」

和月伸宏

...NO.

IT'S NOT A LIE.

THAT'S KAORU.

IT'S ALL TOO LATE.

...AND KENSHIN IS BROKEN...

KAORU WAS MURDERED...

ズッ…

……！

...I COULDN'T DO ANYTHING ...

AND IN THE END...

!?!

KEEP YOUR WHINING UNTIL LATER!

YOU!

YOU HAVE SOMETHING...

...YOU HAVE TO DO RIGHT NOW!

GAH!!

HOW GIRLY CAN YOU GET?!

I DON'T WANT TO HEAR ANY OF YOUR WHINING!

HYA!

SPLORT SPLORT

THE DIARY OF HIMURA'S DEAD WIFE...

...WITH HER TRUE FEELINGS WRITTEN IN IT...

THIS IS WHAT KAORU ASKED ME TO BRING.

THEN WE'LL MAKE HIM BOW DOWN SO HARD IN APOLOGY AT KAORU-SAN'S GRAVE. HE'LL BURY HIS FACE IN DIRT!

WE'LL PRY OPEN THAT WHITE-HAIRED MAN'S EYES AND SHOW HIM THIS. TO SLAP HIM IN THE FACE WITH HIS STUPIDITY AND THE SENSELESSNESS OF WHAT HE'S DONE.

AND THIS IS A TASK FOR YOU, KAORU-SAN'S FIRST STUDENT...

...AND ONE WHOSE POTENTIAL HIMURA SAW!!

BUT WE AT LEAST HAVE TO DO THIS, OR KAORU-SAN WILL NEVER REST IN PEACE.

...BUT THAT WOULD STRAY FROM KAORU-SAN'S KAMIYA KASSHIN-RYŪ...

...AND GO AGAINST HIMURA'S VOW.

ORDINARILY, I WOULD WANT TO TAKE HIS HEAD AND USE IT AS AN OFFERING...

WHAT!

ENERGY IS MY STRONG POINT— ♡

OR RATHER, YOUR ONLY STRONG POINT.

NOTHING... I JUST THOUGHT... YOU'RE ALWAYS..

...SUCH AN UPBEAT PERSON.

I'LL HELP TOO, SO LET'S FIRST FIND THE WHITE-HAIRED—

WHAT?

WELL.

WE CAN'T LET HIM GET AWAY WITH THIS!!

BUT IT'S JUST LIKE YOU SAID!

...AND SEARCH FOR WHITE HAIR!

ALL RIGHT, WE'LL HEAD OVER TO KENSHIN FIRST THING IN THE MORNING, ALONG WITH SANOSUKE...

リィ…

SOB

CREE

CREE

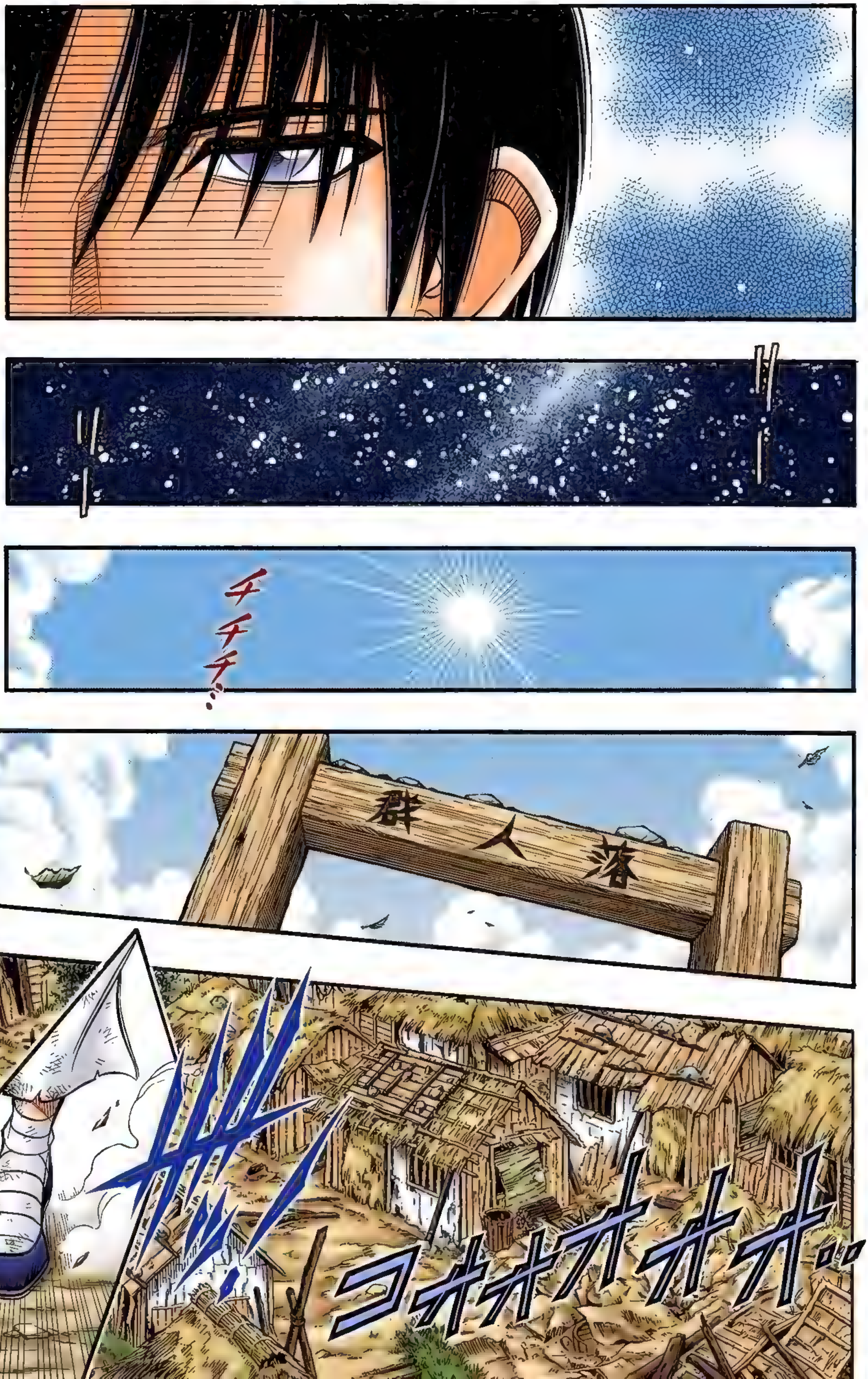
CREE

CREE

WE SAID WE'D SPEND TIME TOGETHER...

YOU SAID YOU'D BE WAITING...

KAORU-SAN...


チチチ
群人落
ヨオオオオ…

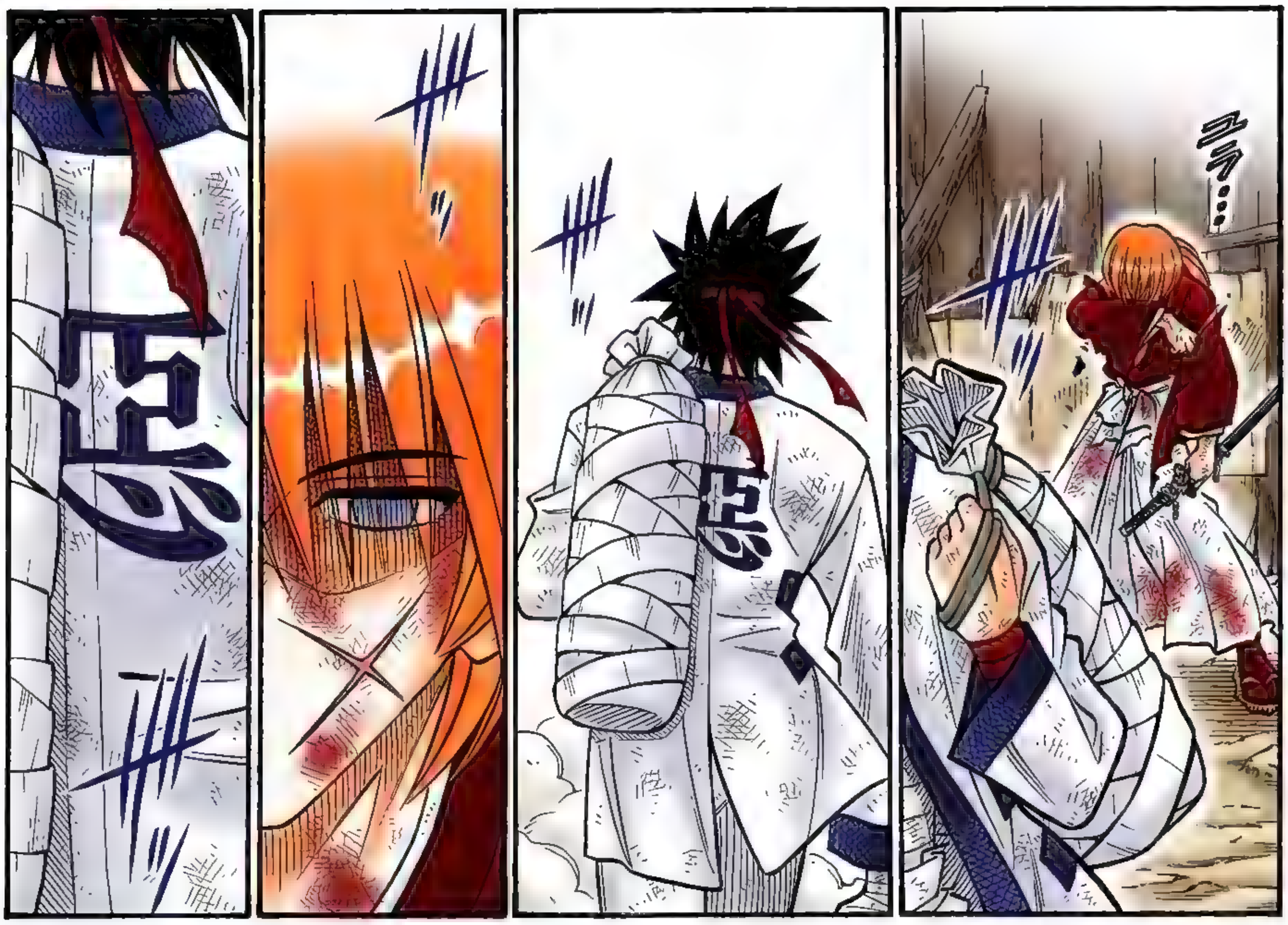
HE'S STRONG ...

GEH.

GA... AH.

!.....

SEE YA.


ぐぅ…

KINDA MM— LIKE THAT. DON'T WORRY ABOUT IT.

FFFF...

YOUR EYES ARE RED. DIDN'T GET MUCH SLEEP?

MM—

HE SAID HE HAS SOME BUSINESS TO TAKE CARE OF BEFORE SEEING HIMURA.

WHERE'S AOSHI?

WHAT...

THEN WE SHOULD HAVE GOTTEN SANOSUKE FIRST.

IT'S A PAIN TO BABY-SIT YOU ALONE.

DON'T BOTHER.

GO HOME.

AND NEVER COME BACK HERE AGAIN.

GOOD TIMING. LET'S GO SEE KENSHIN AGAIN AND...

SANOSUKE! I DIDN'T KNOW YOU WERE HERE.

OH!

...WHEN HE'S ALIVE, BUT DEAD INSIDE.

SEEING HIM IS A WASTE OF TIME...

I LEFT MY ROOM IN THE GOROTSUKI LONG HOUSE.

I'M GIVING IT TO YOU, SO HURRY UP AND MOVE.

IF YOU STAY AT THE DOJO, YOU'LL END UP BROKEN.

SANOSUKE ...?!

ドドドド

SEE YA.

SANOSUKE... TOO...

IS THIS THE END?

IS IT TOO LATE...?

THEY'RE ALL LEAVING THE KAMIYA DOJO.

KAORU... KENSHIN... SANOSUKE...

ドン!

IS IT?!

SANOSUKE !!

I WON'T LET IT END LIKE THIS!!

IT'S NOT THE END YET... NO!!

SO...

...BUT MAKE SURE YOU COME BACK TO WITNESS THE END!!

I DON'T KNOW WHERE YOU'RE GOING...

THERE'S NO NEED FOR ME TO ACT ENERGETIC TO KEEP YOUR SPIRIT UP.

ANY-WAY...

HIMURA SURE SAW SOMETHING IN HIM.

HAA

HAA

SO IT REALLY DOESN'T BECOME TOO LATE.

LET'S GO SEE HIMURA!

THE DIARY...

I DIDN'T KNOW SHE ASKED FOR SOMETHING LIKE THAT.

小国診療所

OGUNI CLINIC

IT'S ALL TOO LATE.

BUT IT'S TOO LATE...

I'LL DECIDE WHETHER OR NOT IT'S TOO LATE.

AN ONMITSU'S TRUE NATURE IS TO BE ABSOLUTELY REALISTIC...

START BY DESCRIBING THE SITUATION IN AS MUCH DETAIL AS YOU CAN.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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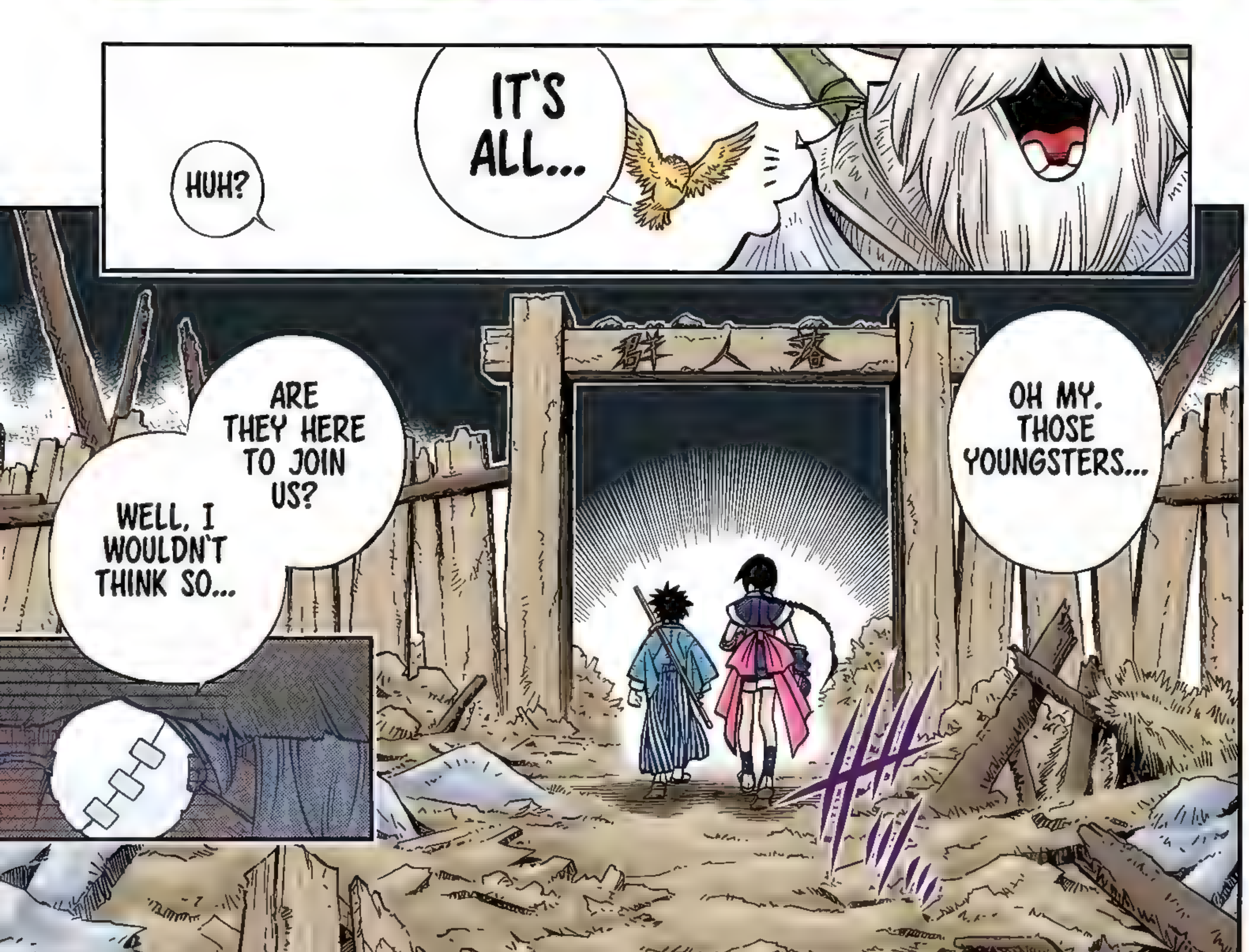
第二百十幕「オイボレーその男素性不明ー」



第二百十幕「オイボレーその男素性不明ー」

ALL RIGHT!

FROM THIS POINT ON, WE CAN'T LET OUR GUARD DOWN! LET'S PUT SOME OOMPH INTO IT!!

WHY ARE YOU ORDERING ME AROUND?!

WHAT ARE YOU TALKING ABOUT? YOU CAN'T RUIN WHAT YOU DON'T HAVE.

YEAH! YOU REJECTS!

7° 1L 7° 1L

WE'LL RUIN OUR GOOD NAMES IF WE KEEP LETTING OUTSIDERS COME AND GO.

STOP RIGHT THERE!!

WE WON'T LET YOU GET PAST US!!

RIGHT OFF THE BAT!!

THROW THEM OUT!!

DON'T GO EASY, EVEN IF THEY ARE KIDS!!

I SAID, DON'T ORDER ME AROUND!!

LET'S GO, MISAO!!

NO YOU WON'T!!

WHAT THE ?!

THEY'RE STRONG !

WE DON'T HAVE TIME TO PLAY WITH REJECTS!

ALL THE WAY TO KENSHIN!

WE'LL KEEP RUNNING UNTIL WE AVENGE KAORU!!

GAH!

UHG!

!?

ホッホッ

SHUT UP, YOU BRATS!

LOOKS LIKE FUN.

GEEZER!

IT'S SO NOT FUNNY!!

ゴゴゴ

THIS IS ONE OF THE 48 FALLEN MOVES, "FALLEN LIFE"!!

HOW'S THAT!

WHAT THE HECK!!

ゴーゴー!!

オオーッ!!

ひょい

HERE'RE SOME CRUMBS AS A GIFT FROM THE CITY. SHARE THEM EQUALLY.

IT'S BEEN THREE DAYS, EVERYONE.

HEE

AND YOU ARE?

イテテ

ARE YOU OKAY, YOUNG-STERS?

I JUST GO BY "GEEZER," THE KINDEST OLD MAN.

I FORGOT MY NAME A LONG TIME AGO.

チュンチュン

チュンチュン

AND YOU'RE A LITTLE CRAZY, TOO.

くわばらくわばら

THERE ARE NO EVIL BEINGS THAT CAN NATURALLY ATTRACT ANIMALS—

NOT AT ALL. LOOK AT ME.

WE'VE COME TO SEE SOMEONE. IS THERE A PROBLEM?

NOW, YOUNGSTERS, WHY DO YOU KEEP COMING HERE?

THE KINDEST ...?

SEEMS A LITTLE IFFY!

Doubt.

IS THAT THE ONE I HEARD ABOUT...

...WHO CAME HERE WITH A SWORD BOUND IN CHAINS?

TO SEE SOMEONE...

.....

HEY!!

ANYWAY, THANKS FOR YOUR HELP.

YEAH, KENSHIN...

SEE YA.

I DON'T UNDERSTAND.

.....

THAT'S ALL...

MY STORY IS PRETTY MUCH THE SAME AS EVERYONE ELSE'S WHO WAS THERE.

ANY PHYSICAL EVIDENCE?

IS THERE ANYTHING ELSE?

HUH?

...BUT THE THING THAT SANOSUKE PICKED UP A LONG TIME AGO IS IN THE DOJO'S STORAGE...

OH! IT'S NOT DIRECTLY RELATED TO THIS...

THE POLICE COLLECTED ALL THE EVIDENCE—

YOU DON'T KNOW WHERE THE KEY TO THE STORAGE HOUSE IS.

I'LL COME WITH YOU. IF YOU'RE GOING BACK TO THE DOJO.

RIGHT... I'M LEAVING NOW.

トン トン

NO MORE.

LET THIS ONE SLEEP—

TOO TIRED.

SLASH

...HERE AGAIN...

110

YO.

NONE OF YOUR CRAZY TALK. WHY WOULD I TAKE YOU?

I JUST CAME TO LAUGH AT YOU, FOR SPITE.

...HOW IRONIC THAT YOU ARE THIS ONE'S GUIDE... IT DOESN'T MATTER. LET'S GO.

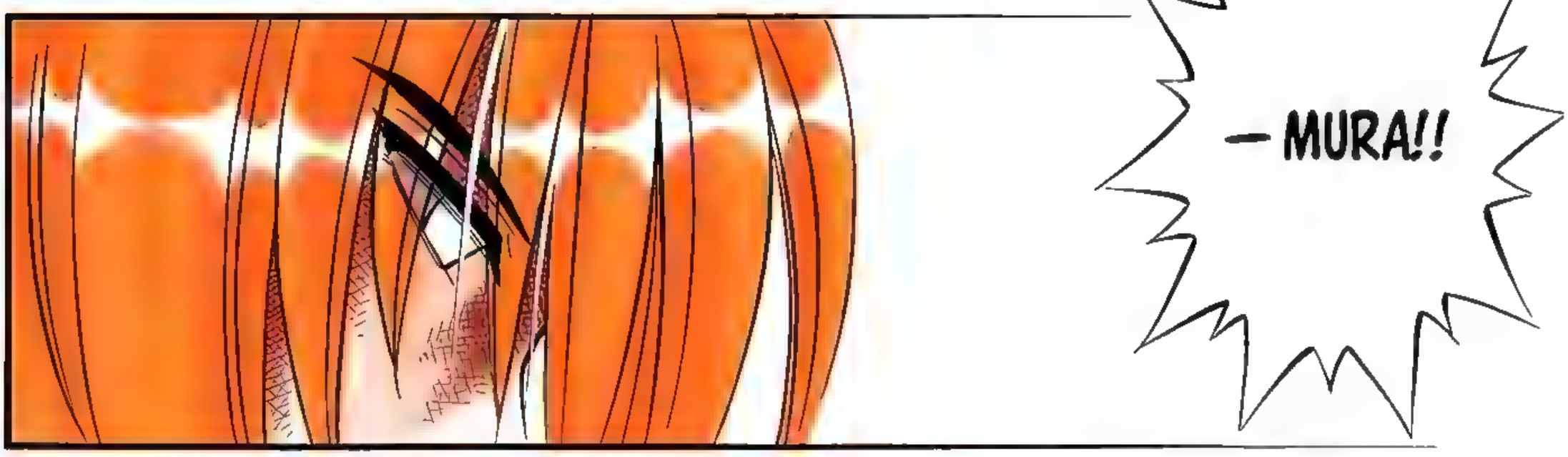
WHAT'S THE MATTER? HOW PATHETIC.

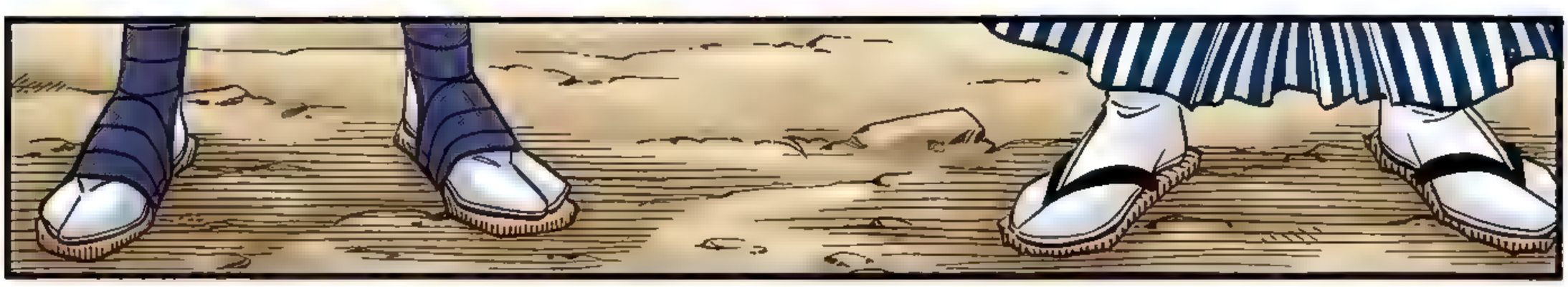
BUT ONLY IF YOU ADMIT YOUR DEFEAT, RIGHT HERE.

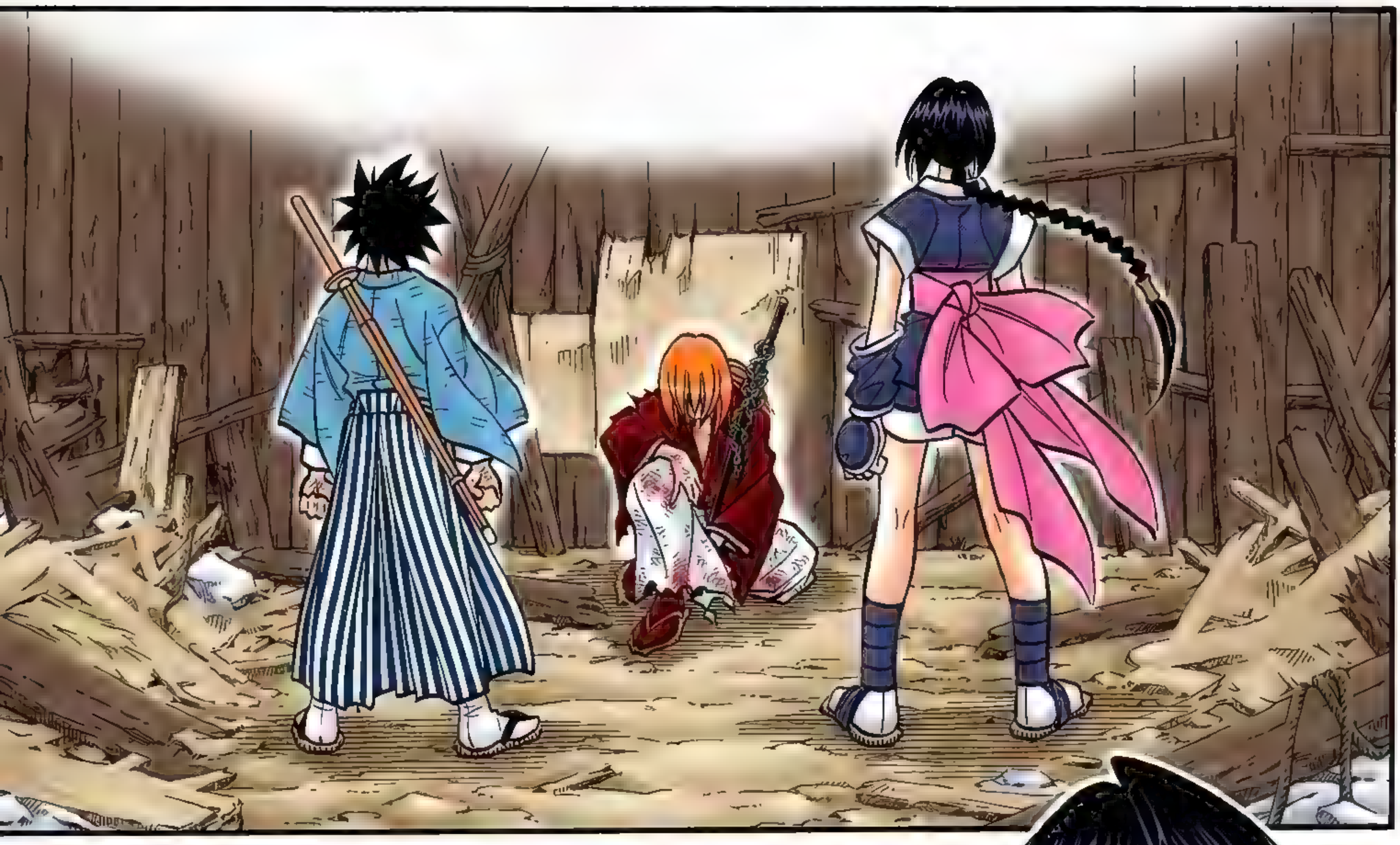
ALTHOUGH, IF YOU REALLY WANT ME TO, I CAN TAKE YOU.

...A HUGE MISTAKE YOU CAN'T TAKE BACK...

IF YOU ADMIT THAT YOUR SWORD, YOUR LIFE, AND YOUR PHILOSOPHY ARE ALL...


-MURA!!





WHAT ARE YOU DOING HERE?
WHAT...
HIMURA...

GET UP, HIMURA!

LET'S GO AVENGE KAORU-SAN'S DEATH!!

HIMURA!

!...

YOU DON'T HAVE TO MOVE. JUST LISTEN.

I'M GOING TO FIND YUKISHIRO ENISHI.

AND I'LL MAKE HIM PAY FOR MURDERING KAORU.

!

BUT...
...I DON'T KNOW WHAT WILL HAPPEN AFTER THAT.

I WILL NEVER LOOK BACK. I'LL JUST KEEP LOOKING AHEAD.

BUT I WON'T FALTER.
I WON'T LOSE MY WAY.

...AND WIELD MY SWORD FOR THE WEAK AND ABUSED WHO REFLECT IN MY EYES, JUST AS YOU'VE BEEN DOING UP TO NOW.

AND AS YOU SAID BEFORE, I WILL BECOME STRONG WITH KAMIYA KASSHIN-RYŪ...

!

I...

...WON'T COME HERE AGAIN.

ﾊﾊｯ

ﾊﾊｯ

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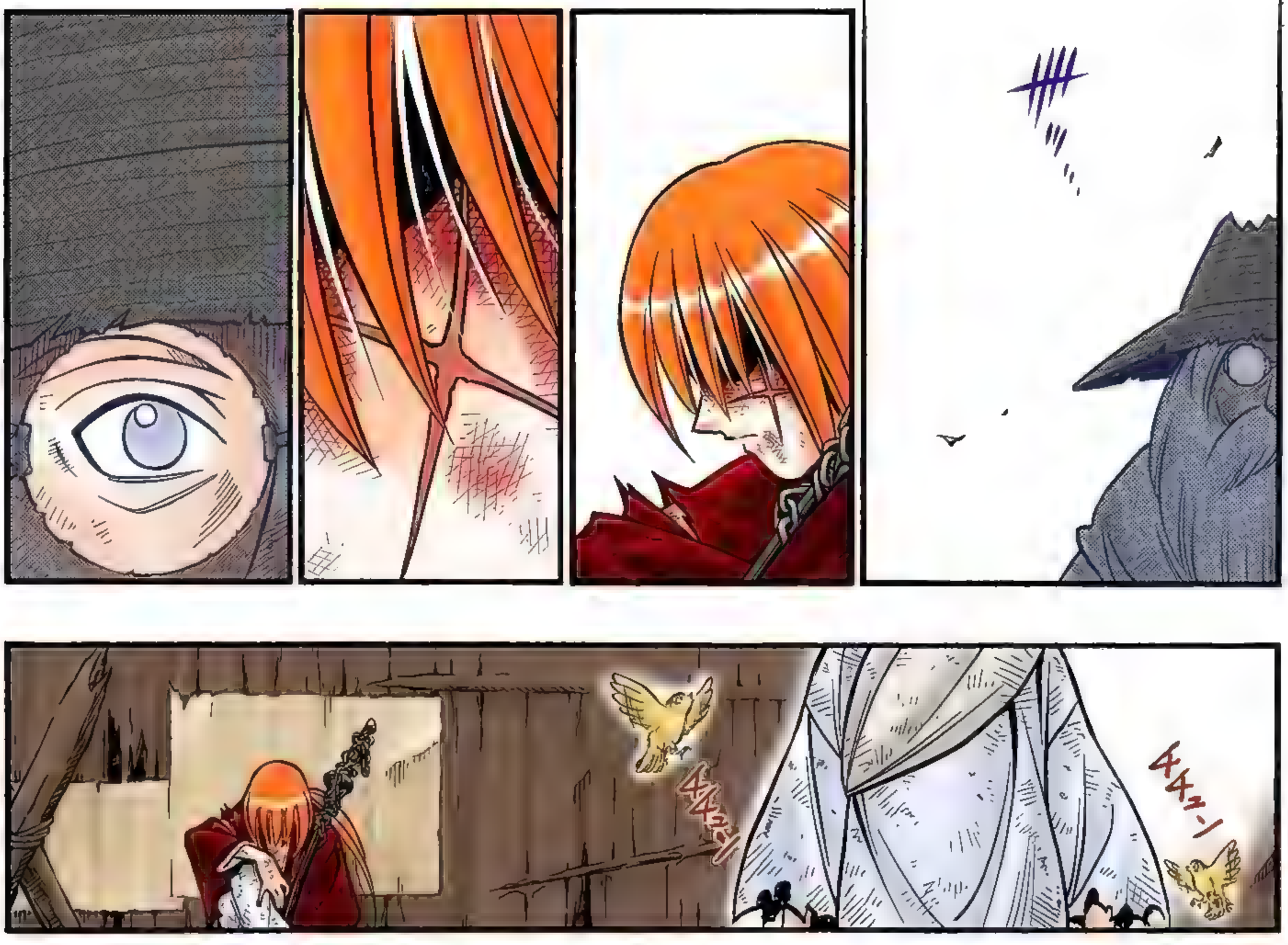
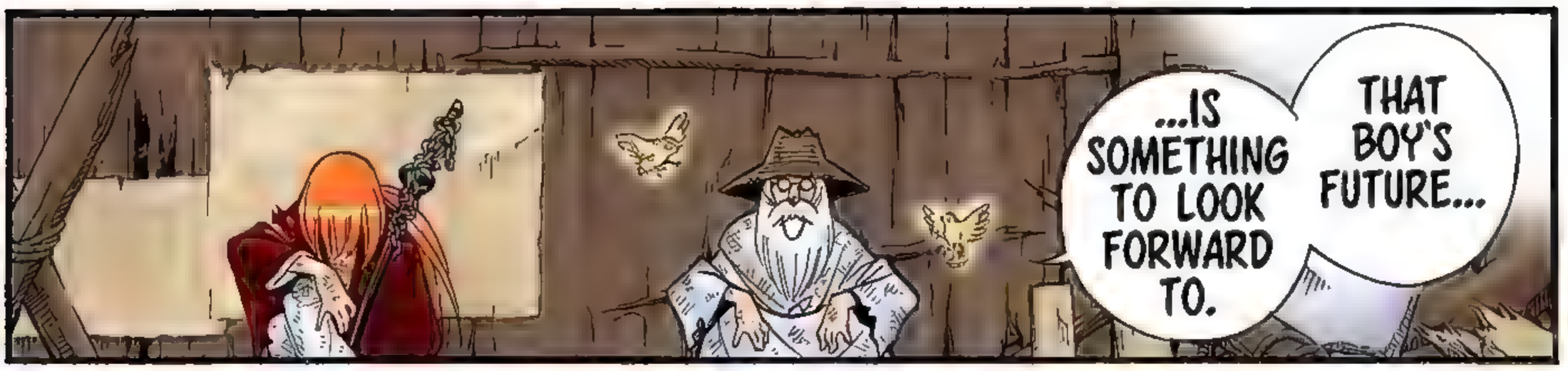
...AT THE KAMIYA DOJO!

I'LL BE WAITING FOR YOU...

!.....





...ESPECIALLY ONE LIKE THAT BOY, COME TO VISIT SO MANY TIMES—

...BUT YOU ARE THE FIRST TO HAVE AN OUTSIDER...

I'VE BEEN IN THIS FALLEN VILLAGE SINCE IT WAS ESTABLISHED...

...A BIT TOO EARLY.

...COME DOWN HERE...

IT SEEMS LIKE YOU'VE...

...HIMURA LIKE THAT!

I DIDN'T WANT TO SEE...

SUPER PATHETIC !!

フンガ

フンガ

DON'T SAY SUPER.

THAT'S SO NOT HIMURA!

HOW PATHETIC IS THAT!

WHAT!!

!

WHAT? WHAT'S GOING ON?

ガタッ!!

DO YOU KNOW WHAT YOU ARE SAYING?

MEGUMI!

WHAT ARE YOU THINKING?!

WE WILL EXHUME KAORU'S BODY—

TONIGHT.

THIS GUY, OF ALL THE THINGS HE COULD SAY—

LISTEN TO THIS!

!?

SHUT UP. "THIS GUY" IS APPROPRIATE FOR THIS GUY!

MEGUMI

MISAO

DON'T CALL AOSHI-SAMA "THIS GUY"!

SO WHAT'S GOING ON?

YOU COME AND HELP TOO.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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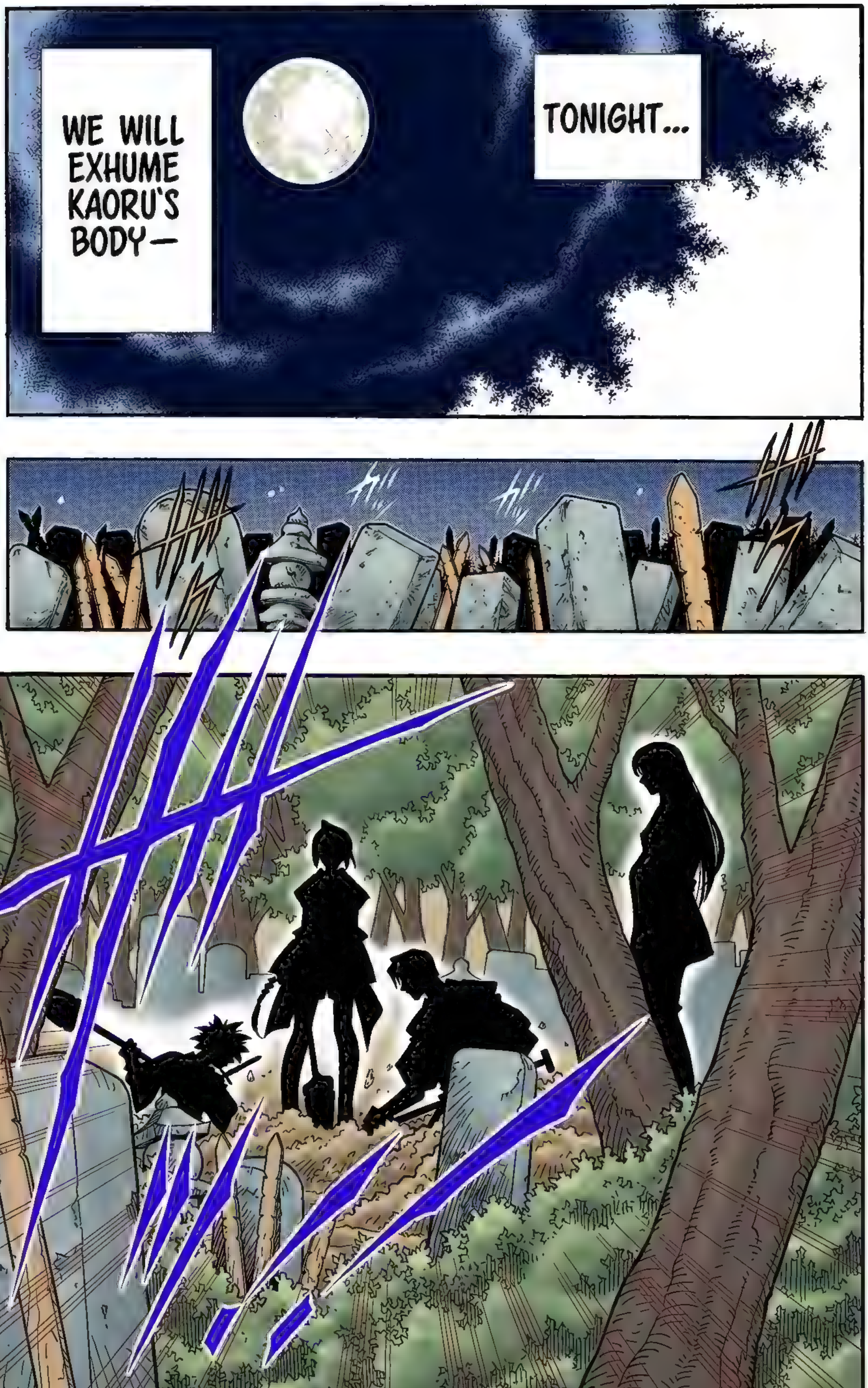
第二百十一幕「零じゃあない」



第二百十一幕（だいまく）「零（ゼロ）じゃあない」

THERE IS NO WHAT OR WHY.

IT IS THE MOST DIRECT WAY OF EXAMINING HER BODY.

WHAT ARE YOU THINKING ?!

WHY ARE YOU DOING THIS?!

EXHUME KAORU'S BODY?!

YOU WEREN'T THERE TO SEE KAORU'S DEATH, AND WERE ONLY TOLD ABOUT IT LATER.

DIDN'T YOU FEEL THAT SOMETHING WAS WRONG?

EXAMINE ...

LISTEN.

THE MURDER OF KAMIYA KAORU WAS THE GRAND FINALE, AND THE MOST IMPORTANT PART OF THE PLAN.

STARTING WITH THE CANNON FIRE AT AKABEKO, THE *JINCHŪ* INCIDENT WAS CARRIED OUT MALICIOUSLY AND METICULOUSLY...

THE STEP LEADING THERE, THE "MURDER," IS MISSING.

AT THIS IMPORTANT POINT, THE RESULTING "DEATH" WAS ALL THAT WAS LEFT FOR PEOPLE TO SEE.

BUT IN THE END, HE COMPLETED THE *JINCHŪ* BY NOT ALLOWING BATTŌSAI, OR ANYONE ELSE, TO WITNESS THIS MOMENT...

KAORU'S MOMENT OF DEATH— YUKISHIRO ENISHI KNEW VERY WELL THE EFFECT THIS WOULD HAVE ON BATTŌSAI.

IT IS NOT UNREASONABLE TO ASSUME THAT HE HAD TO CHANGE HIS PLANS DUE TO BATTŌSAI'S UNEXPECTED FLOW OF ENERGY...

...BUT CONSIDERING YUKISHIRO ENISHI'S PAINSTAKING PREPARATIONS...

...IT DOESN'T MAKE SENSE.

.....

BUT...

.....

LOOK.

!

ア"

EVEN IF THERE WAS NO MURDER, THE RESULT, THE CORPSE, IS THERE.

I DEFINITELY SAW IT...

THAT...

...IS IWANBŌ VERSION TWO, WHICH SANOSUKE ACQUIRED—

THE SUIT IS ROTTING ?!

IT SEEMS TO BE MADE OF SOMETHING THAT REQUIRES PERIODIC PRESERVATION.

!?

HE MUST HAVE STOLEN BODIES FROM THE GRAVEYARD AND USED THEIR PARTS.

I TOOK A LOOK EARLIER, AND IT HAS HUMAN SKIN, BONES, AND FAT INCORPORATED INTO ITS CONSTRUCTION.

...TO READ WHEN I BECAME THE NEW LEADER.

I REMEMBER A SECRET ART WRITTEN ABOUT IN THE BOOKS LEFT FOR ME...

A DOLL MADE OF CORPSES...

THIS LED TO THE SECRET DARK ART OF PREPARING A LIFELIKE DOLL OUT OF CORPSES—

BUT *KAGEMUSHA* REQUIRED A GREAT AMOUNT OF MONEY AND TIME TO TRAIN, MAKING IT DIFFICULT TO RELY ON THEM.

IN THE CIVIL WAR ERA, THE WARLORDS USED *KAGEMUSHA* AS PART OF THEIR PROTECTION.

HOW THE BLOOD FLOWED OUT OF HER WOUNDS AND THE WARMTH LEFT HER...

THAT WAS NOT A DOLL!

I WAS THE ONE WHO EXAMINED THE BODY!

SO IF THE MAN CALLED GEIN IS SOMEONE WHO HAS INHERITED THIS DARK ART...

STOP IT!!

I DON'T KNOW WHAT SECRET ARTS THERE MAY BE, BUT DON'T GET OUR HOPES UP WITH YOUR SUPPOSITIONS!!

EVEN THOUGH A COLD PERSON LIKE YOU CAN'T TELL, WE ARE ALL DEVASTATED INSIDE!

YOU ARE SUCH A...

.....

CAN YOU ABSOLUTELY SWEAR THAT YOU WERE COMPLETELY UNEMOTIONAL WHEN FACED WITH THE DEATH OF SOMEONE CLOSE TO YOU?

CAN YOU ABSOLUTELY SWEAR IT?

WHAT!

I DIDN'T UNDERSTAND AOSHI-SAMA'S WORDS, BUT I UNDERSTOOD THAT ONE WELL ENOUGH!!

ARE YOU STUPID?

YOU COLD-HEARTED MONSTER!!

IN OTHER WORDS...

WHAT!!

IT IS ONLY A POSSI-BILITY...

THINKING ABOUT IT RATIONALLY, IT'S VERY UNLIKELY...

BUT...

...THE BODY KENSHIN AND THE REST OF US SAW...

...MAY HAVE BEEN A FAKE.

...IT'S NOT IMPOSSIBLE !!

!?

BUT...

WE MAY JUST FACE DESPAIR AGAIN...

...

!?

!?

LET'S OPEN IT.

...KAORU... SAN...

SNIFF

...THERE'S NO MISTAKE.

IT IS NOT A DOLL.

HUH ?

CLOSE YOUR EYES FOR A MOMENT.

KAORU...

THIS TRULY IS...

!

NOW WHAT ARE YOU DOING...?

ACCORDING TO THE BOOKS, THE DOLLS ARE INCREDIBLY WELL BUILT.

IT IS IMPOSSIBLE TO RECOGNIZE THEM WITHOUT BREAKING THEM OPEN.

IT'S ONLY A POSSIBILITY...

THINKING ABOUT IT RATIONALLY, IT'S VERY UNLIKELY.

HOW FAR DO YOU HAVE TO GO—

YOU MONSTER!!

...IT'S NOT IMPOSSIBLE.

BUT...

YAHIKO ...?

AH!

AOSHI!!

IT'S NOT IMPOS-SIBLE!!

IT'S NOT...

DO IT!

SPLAT

SHLUCK

...THE PROBABILITY OF POSSIBILITY.

カラン

GOOD THING WE BET ON...

THERE IS NO WAY TO KNOW WHY YUKISHIRO ENISHI USED SUCH ELABORATE MEASURES TO FAKE HER DEATH...

KAMIYA KAORU HAS NOT YET BEEN MURDERED.

...BUT THIS I CAN SAY WITH CERTAINTY—

KENSHIN!

KAORU IS ALIVE!

KAORU IS ALIVE.

KENSHIN —!!

.....
...UHH.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第二百十二幕「行動開始」

ｷｭｰ

IS THE FOOD READY YET?

KENSHIIIN!

UH...

ポﾂ

……

ポﾃｯ

OH WELL.

FIVE MORE MINUTES...

ポﾞ

UM... WHAT HAPPENED TO ME...?

IDIOT. FIVE MORE MINUTES?!

HAA

HAA

SOMEHOW, I'M IN A BATHROBE...

ガバッ

I THOUGHT I WOULD CERTAINLY BE KILLED...

THAT MOMENT...

...I AM CERTAIN I HAVE BEEN KID-NAPPED.

I DON'T KNOW HOW MUCH TIME HAS PASSED SINCE THEN, BUT IN THIS SITUATION ...

ANYWAY...

BUT I LOST CONSCIOUSNESS FROM WHATEVER WAS ON THAT CLOTH...

I HAVE TO ESCAPE FROM HERE!!

IT'S OPEN...

SECURE A WEAPON.

IT'S AS SILENT AS THE MIDDLE OF THE NIGHT.

ACTUALLY, THERE IS NO SIGN OF ANYONE.

THERE ARE NO GUARDS.

SANOSUKE, MEGUMI, YAHIKO...

そろり...

...IS EVERY-ONE OK...?

そろり...

...KENSHIN...

WAIT FOR ME, I'LL BE BACK!

ｶﾞｼｯ...

...AGAIN.

I'M SO SORRY TO WORRY YOU...

SO—

ｶﾞｼｯｶﾞｼｯ!!

I'LL BE HOME...

!?

THERE'S NO USE TRYING TO ESCAPE.

!

THE CLOSEST ISLAND IS 20 KILOMETERS* AWAY. AND THESE WATERS ARE INFESTED WITH SHARKS.

THIS IS AN ISOLATED ISLAND THAT THE ORGANIZATION USES AS A WAYPOINT FOR TRANSPORTING GOODS TO TOKYO.

*APPROX. 12 MILES

OTHER THAN THE RELAY BOAT THAT ARRIVES ONCE A WEEK, IT'S IMPOSSIBLE FOR PEOPLE TO GET ON OR OFF THIS ISLAND.

IT IS A NATURAL FORTRESS.

AND EXCLUDING THE BAY OUT FRONT, THE SURROUNDINGS ARE ALL SHEER CLIFFS.

...HOW LONG IS EVENTUALLY ?

AFTER BATTŌSAI ROTS TO DEATH...

.....

WELL.

NOT TOO LONG.

JUST STAY HERE FOR A WHILE.

I'LL SEND YOU BACK TO TOKYO EVENTUALLY.

ONE MORE QUESTION.

WHY DIDN'T YOU KILL ME?

I THOUGHT... THAT I WOULD DEFINITELY BE KILLED.

.....

BUT...

I DON'T GET IT...

NO, THAT'S NOT RIGHT.

...MERCY?

HE'S PROVEN WITH THE STORY HE TOLD KENSHIN THAT HE HAS NO HEART.

.....

THE *JINCHŪ* HAS BEEN COMPLETED IN SOME FORM... AND SOMETHING IS HAPPENING TO KENSHIN.

HM..

IT'S NOT SOME-THING...

...THAT I HAVE TO EXPLAIN TO YOU.

"IT'S NOT SOMETHING I HAVE TO EXPLAIN TO YOU."

...SOME-THING YOU SHOULD TELL ANYONE CASUALLY.

IT SURE ISN'T ...

NOTHING ...

HH..

I WAS GIVEN A GREAT CHANCE TO TEST MY SKILLS BECAUSE OF IT.

...WHAT ?

I WILL RETURN TO TOKYO WITH THE NEXT RELAY SHIP.

I HAVE VERY, VERY IMPOR-TANT...

...BUSINESS TO ATTEND TO.

KENSHIN...

THIS IS NOT GOOD... I HAVE TO ESCAPE SOMEHOW!!

HE NEEDS TO BE TAKEN CARE OF BEFORE HE DOES ANYTHING TO GIVE US AWAY...

...WITH THE *JINCHŪ* COMPLETE, I HAVE NO USE FOR HIM.

HMPH...

HOOOOOH!

HIYAA!!

HEY, DON'T LET IT BOTHER YOU.

...

THESE ARE OF NO MORE USE!!

喜びの怪鳥狩り!!

KAORU IS ALIVE!

ドカッ!!

ドカッ!!

YOU BETTER CLEAN THAT UP.

THAT SORT OF UNORTHODOX STUFF IS THE EXPERTISE OF PEOPLE LIKE AOSHI.

ムギュ

ムギュ

EVEN THE BEST DOCTOR IN THE WORLD WOULDN'T HAVE BEEN ABLE TO TELL.

LET'S GO LET HIMURA KNOW RIGHT AWAY!

THAT'S RIGHT. LET'S HURRY!

Hey!!

KEN-SAN WILL BE HAPPIER KNOWING SHE IS ALIVE.

I'M ACTUALLY HAPPY.

HA HA, THANK YOU.

I'M NOT DIS-APPOINTED OR ANYTHING.

IT'S TOO SOON.

DON'T DO IT.

WHAT ?

WHEN HE FINDS OUT KAMIYA KAORU IS ALIVE, BATTŌSAI WILL ACT.

HE WILL DEFEAT YUKISHIRO ENISHI AND RESCUE KAMIYA KAORU, NO MATTER WHAT IT TAKES.

EVEN IF KAMIYA KAORU IS ALIVE, THERE IS NO CHANGE IN THE FACT THAT...

...BATTŌSAI, ONCE AGAIN, COULD NOT DEFEND THE ONE HE LOVED.

THAT IS THE END.

BUT...

THE ONLY DIFFERENCE IS WHETHER HE'S SITTING OR WALKING.

HE WILL BE NO DIFFERENT INSIDE THAN HE IS NOW.

THE BOTTOM LINE...HE NEEDS TO FIND HIS "ANSWER"...

THE "ANSWER" TO PAYING FOR HIS CRIMES THAT HE HAS BEEN SEARCHING FOR THESE PAST 15 YEARS...

ごおお

UNLESS HE FINDS THAT...

...HIS SOUL WILL NEVER INHABIT HIS BODY AGAIN.

HE WILL ONCE AGAIN WANDER.

HE WILL NEVER RETURN TO THE DOJO.

HE WILL BECOME AN INHABITANT OF HIS LONELY TRAVELS AND LIVE THE REST OF HIS LIFE WITHOUT INVOLVING HIMSELF WITH ANYONE ELSE.

THE ONE WHO MUST FIND THE "ANSWER" IS KENSHIN HIMSELF...

THERE CAN BE GENTLE PRESSURE TO COME BACK...

...FROM SOME-ONE ELSE.

チチュン

HOW-EVER ...

LET'S LISTEN TO AOSHI HERE...

HE'S EXPERI-ENCED THIS SORT OF THING.

BUT THEN...

WAIT, MEGUMI.

WELL ...

NOW WE NEED TO FIND OUT WHERE KAORU IS BEING HELD...

...SO KENSHIN CAN ACT RIGHT AWAY WHEN HE RECOVERS ON HIS OWN!

I WILL LAY A TRAP FOR THIS MAN.

RIGHT...WE HAVE NO CLUES, BUT THERE IS ONE PERSON WHO WILL DEFINITELY REAPPEAR IN TOKYO.

LET'S START BY GOING THERE!

THERE ARE CLUES TO WHERE THEY MUST BE.

SETTING TRAPS IS FINE ...

...BUT YOU CAN'T BE SURE OF WHEN THEY'LL BE SPRUNG.

YOU MEAN...

WHERE THEY WOULD BE...?

YEAH!

...IS SUPER TOUGH!!

THE OPPONENT ...

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第二百十三幕「交換条件」

LET'S GO.

ALL RIGHT...

警視庁

POLICE STATION

YEAH, GETTING IN WILL BE EASY.

ARE YOU SURE THIS IS A GOOD PLAN?

GO!!

.....

OKAY !?

LET THEM DO WHAT THEY WANT, FOR NOW.

THEY WANT TO DO THIS.

...IS IT OKAY?

Authorized personnel only

Resource Room

I'M SO TIRED.

I'M BEAT FROM RUNNING AROUND.

THIS ISN'T ENOUGH.

...HMPH.

HUUUH ?!

NOT ENOUGH INFORMATION.

GO ON FOOT AND GET SOME MORE.

I REFUSE! I'M A SPY, NOT AN ERRAND BOY!

IT'S THE SAME THING. STOP YOUR WHINING AND GET TO WORK.

I CAN'T NARROW IT DOWN WITH THIS.

HOW CAN YOU BE UNSATISFIED WITH ALL THIS?!

I BROUGHT THE SOBA YOU ORDERED.

HEY.

DELIVERY !

SUSHI DELIVERY!

ORDER NUMBER TWO!

INFILTRATION IS A SUCCESS! NOW IF WE CAN TRICK SAITŌ INTO COMING OUTSIDE...

...YOU'RE BOTHERING ME—DIS-APPEAR.

WHAT-EVER IT IS...

COVER ALREADY BLOWN?!!

WHAT DO YOU WANT?

THE KAMIYA KID AND THE GIRL FROM AOI-YA.

ガーン!

WE HAVE NO CHOICE!

BY FORCE!!

I DECIDED TO TURN A BLIND EYE.

WELL, I HEARD THE SITUATION FROM TAKANI-SAN.

YOU'RE TOO GENEROUS!

WHAT THE HECK?!

OH, YOU'RE HERE?

ISN'T AOSHI WANTED AROUND HERE?

カチャ

YOU HAVE VISITORS...

...LIEUTENANT FUJITA.

YOUR PERM IS WEEPING.

NO WONDER PEOPLE SAY YOUR FACE IS MIS-LEADING.

IT'S ABOUT TIME YOU GOT BORED...

...OF MEDITATING.

WHAT'S YOUR BUSINESS HERE?

SO...

I DON'T HAVE TIME TO PLAY WITH YOU. EXPLAIN... BRIEFLY.

WHERE IS YUKISHIRO ENISHI?!

WELL, WE HAVE NO TIME TO SPARE, SO YOU MAKE IT QUICK!

WE HAVE SOME IMPORTANT INFORMATION. HOW ABOUT IN EXCHANGE FOR THAT?

I DIDN'T SAY TELL US FOR FREE.

SUCH AS KAMIYA KAORU IS ACTUALLY ALIVE?

IMPOR-TANT INFORMA-TION?

GO HOME.

I'M NOT GOING TO TELL YOU. THE END.

TOO QUICK!!

フー

WHAT, A BULL'S-EYE?

!

HOW DID YOU KNOW?

CHŌ FOUND THESE IN YUKISHIRO ENISHI'S HIDEOUT.

LOOK.

つぶれんぼ

HOW PATHETIC! SO UNCOOL.

WHAT, ARE YOU SAITŌ'S PET SPY?

ﾊｵｰ!

WELL, FOR ME... ...THIS IS NOTHING.

...WE FOUND A STORAGE SPACE LARGE ENOUGH FOR ONE PERSON.

AND UPON EXAMINING THE IWANBŌ VERSION THREE THAT WE ACQUIRED...

IT IS AN IMPRESSIVELY DETAILED REPORT OF KAMIYA KAORU'S PHYSICAL APPEARANCE.

THE SEARCH FOR YUKISHIRO ENISHI HAS PRIORITY OVER WHETHER A GIRL IS ALIVE OR DEAD.

WE DON'T HAVE THE LUXURY.

THEN WHY AREN'T THE POLICE ACTING!

CONSIDERING THE SITUATION, IT'S OBVIOUS—

THAT'S NOT A REASON!!

WHAT'S UP WITH THAT?!

SAITŌ...

HOW ABOUT THIS...

GO HOME FOR NOW.

FINE. WE'LL LOOK FOR KAMIYA KAORU WHEN WE HAVE TIME.

HOLD IT.

THAT'S NOT GOOD ENOUGH.

IF YOU GIVE US INFORMATION ON YUKISHIRO ENISHI'S NEW HIDEOUT...

...WE'LL SEARCH FOR KAORU ON OUR OWN.

THAT WAY, YOU CAN CONCENTRATE ON YUKISHIRO ENISHI IN PEACE...

SO YOU'RE SAYING WE DON'T HAVE TO SEARCH FOR KAMIYA KAORU AT ALL?

HMM...

YEAH. KAORU IS OUR FRIEND.

WHEREVER SHE MAY BE, WE'LL FIND HER ON OUR OWN!!

SAY WHAT? AFTER ALL THAT, THAT'S ALL YOU KNOW?

MISAO

KEEP LISTENING.

AT PRESENT, WE DON'T HAVE THE EXACT LOCATION OF THE NEW HIDEOUT.

I'LL TELL YOU, WITH THE CONDITION THAT YOU STAY OUT OF OUR WAY.

FINE.

IT'S TOO OBVIOUS TO TRANSPORT THEM OVERLAND FROM THE SEA OF JAPAN TO TOKYO...

THEY SMUGGLE GUNS AND CANNONS.

HE IS THE HEAD OF A BLACK MARKET WEAPONS ORGANIZATION.

ALL RIGHT, THE ARAKAWA ESTUARY!!

EVEN IF THE HIDEOUT ISN'T THERE, IT IS A CONNECTION TO OUR MAIN TARGET—

CORRECT. RE- ...SEARCH ...POINTS TO SOME- WHERE ALONG THE ARAKAWA ESTUARY.

IF THE LAND ROUTE IS DIFFICULT, THEN...THE SEA ROUTE!!

YOU SHOULD BE ABLE TO FIGURE IT OUT NOW.

OH-KAY! HEY, DON'T ORDER ME AROUND !!

LET'S GO, MISAO !!

Hahahahahaha

.....

REALLY.

I THINK HE IS FINE THE WAY HE IS.

DISCI-PLINING CHILDREN IS THE GUARDIANS' RESPONSI-BILITY.

ISN'T THERE SOMETHING THAT CAN BE DONE?

JUST AS I THOUGHT. HE'S STARTING TO MATURE...

Go !!

Go Go !!!

HE SEEMS TO KNOW THIS INSTINCT-IVELY.

NOW IS A TIME FOR ACTION. IT WILL EVENTUALLY LEAD HIM TO A PATH.

I UNDER-STAND A LITTLE WHY...

...BATTŌSAI CHOSE HIM.

I HEARD HE WENT TO THE FALLEN VILLAGE. IS HE STILL BROKEN?

HOW IS HE DOING?

AND BATTŌSAI IS NOW BROKEN.

IF HE DIES LIKE THIS, IT WILL BE HIS DEFEAT. NOTHING MORE.

I THINK I'VE ALREADY TOLD THIS GUY HERE, BUT OUR SCORE WILL BE SETTLED BY "WHO SURVIVES."

I DON'T WANT TO SEE HIM.

"HEARD"? YOU HAVEN'T GONE TO SEE HIM?

YOU AREN'T WOR-RIED?!

SINCE WE'RE ALREADY TALKING, TELL ME ONE MORE THING. ARE THE POLICE DIRECTING ALL THEIR RESOURCES TOWARDS FINDING ENISHI BECAUSE THEY ARE AFRAID HE WILL FLEE TO SHANGHAI?

AT SEA HE'S STILL ACCESSIBLE, BUT WE WON'T BE ABLE TO TOUCH HIM IN SHANGHAI.

IF THAT IS THE CASE, FINE. A DIRECT ENCOUNTER WOULD BE THE BEST WAY TO SETTLE OUR SCORE.

YOUR SCORE WON'T BE SETTLED UNTIL FAR IN THE FUTURE...

BATTŌSAI IS NOT A WEAKLING WHO WILL END LIKE THIS.

YOU HAVE KNOWN HIM THE LONGEST... YOU KNOW THIS THE BEST.

THERE'S NEWS OF HIM ARRIVING IN TOKYO FROM SHANGHAI.

...THE OPPOSITE.

THE ORGANIZATION'S SECOND-IN-COMMAND...

YUKISHIRO ENISHI'S PERSONAL *JINCHŪ* WAS CUTE ENOUGH TO IGNORE...

...BUT ANYTHING BEYOND THAT WILL NOT BE ALLOWED.

部外者立入禁止

IT SEEMS THEY'RE PLANNING TO OPEN A FULL-BLOWN MARKET IN TOKYO.

IN THE LAST BATTLE, IT SHOWED POWERS STRONGER THAN THE ARMSTRONG CANNON.

IF HE HAD BEEN ALLOWED TO USE IT, THE BATTLE WOULD HAVE BEEN AN EXTREMELY DIFFICULT ONE...

HIS ORGANIZATION IS STILL YOUNG AND THUS SMALL IN SCALE, BUT THEY HAVE MOMENTUM.

THEY ALSO HAVE A UNIQUE WAY OF MODIFYING WEAPONS TO MEET THEIR NEEDS.

FOR EXAMPLE, TAKE THE WEAPON THAT ONE-ARMED MAN RECEIVED FROM YUKISHIRO ENISHI.

Resource R

BAT...
TŌ...
...SAI!!

SO...
WHAT NOW?
走廊

...AS YAHIKO SAID...
...YOU DON'T KNOW WHEN YOU'LL GET RESULTS.
NO.

I WILL LEAVE THE SEARCH OF THE ESTUARY TO THOSE TWO...
...AND PROCEED WITH MY PLAN TO LAY A TRAP AND WAIT.
HMM... BUT...

THERE IS A "REASON" HE WILL NOT BE ABLE TO WAIT.
BECAUSE OF THAT, MY TRAP WILL SOON BE SPRUNG.

HE'LL DEFIN-ITELY...

THEY ARE FINALLY HERE...

MAKING ME WAIT SO LONG...

A PRIME CHANCE FOR ESCAPE!!

IT'S HERE...

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EDITED BY: KOJOZERO

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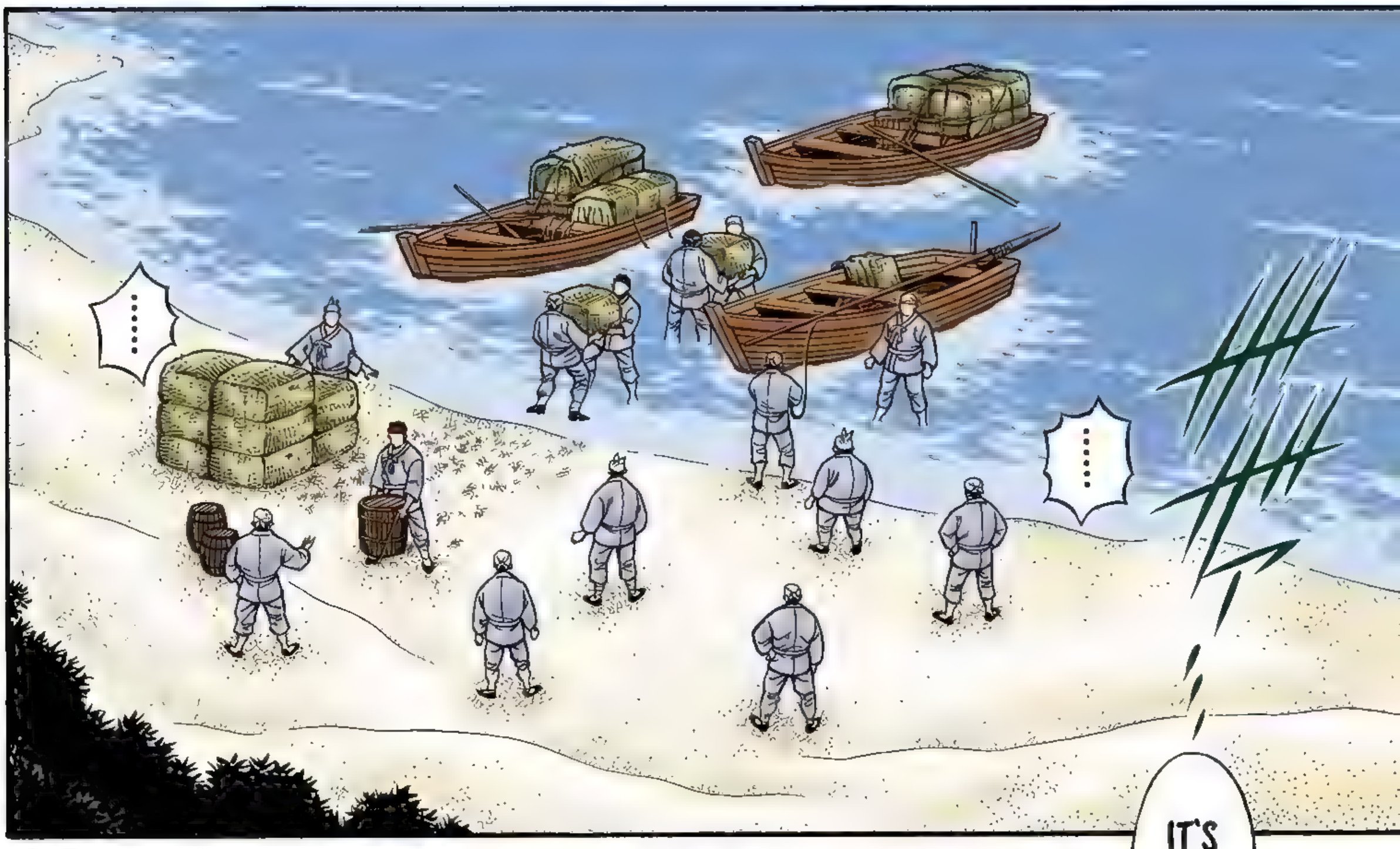
第二百十四幕「縁変調」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.....
IT'S HERE...

I'LL TAKE IT OVER!!
THAT IS THE ONLY WAY OFF OF THIS ISLAND!
A PRIME CHANCE FOR ESCAPE...
THE RELAY SHIP!

BUT IF I SNEAK ABOARD...

...IT'S SUCH A SMALL SHIP THAT I'LL BE DISCOVERED BEFORE WE GET TO TOKYO.

I WON'T BE ABLE TO WIN A DIRECT CONFRONTATION, AND EVEN IF IT WORKED...

...I HAVE NO WAY OF NAVIGATING MYSELF ACROSS THE SEA.

I'LL NEED TO SECURE MY SAFETY AND HAVE THEM NAVIGATE TO TOKYO...

IN ORDER TO DO THAT—

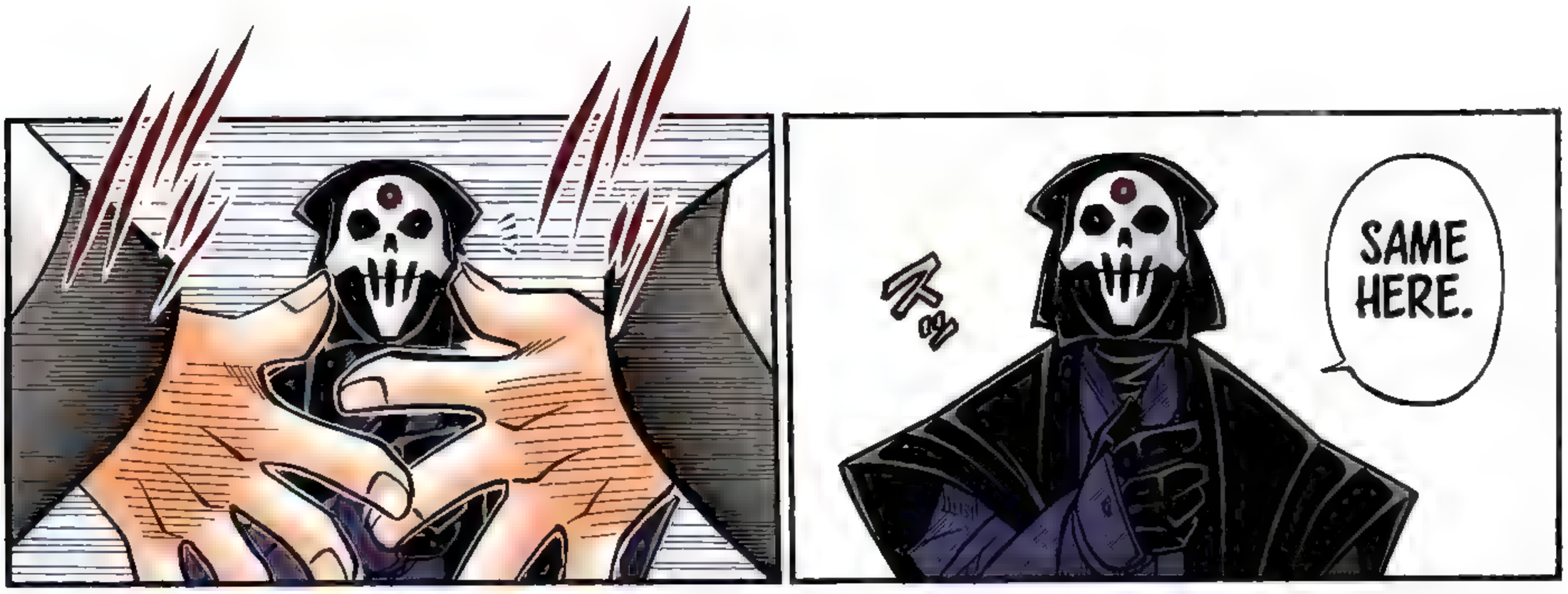
I CAN FINALLY LEAVE THIS PLACE.

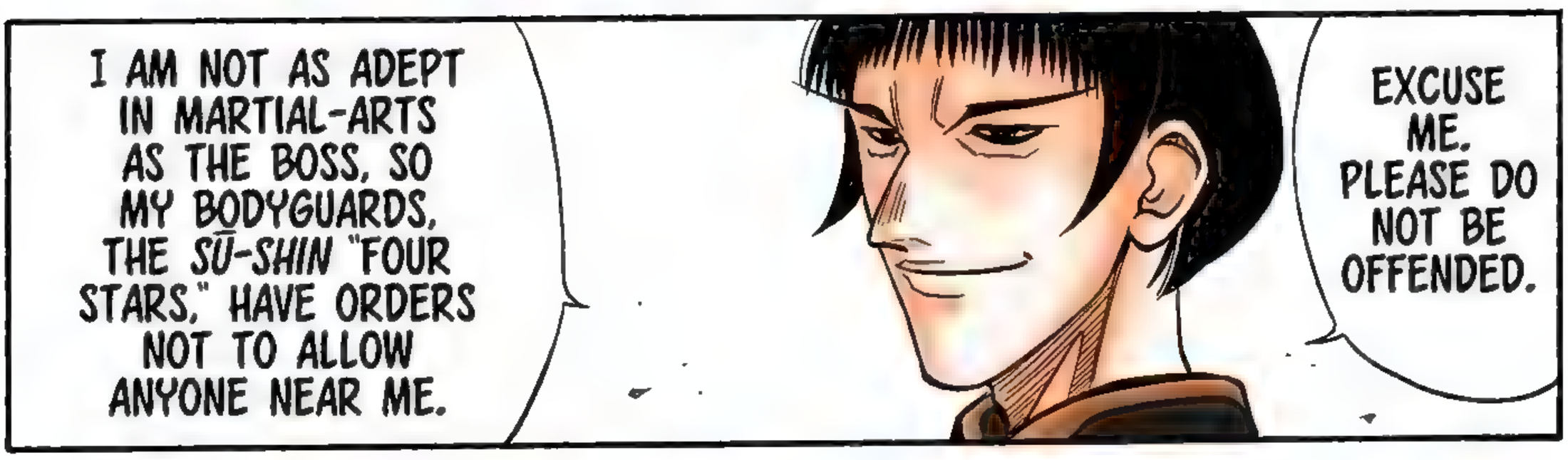
...YOU MUST BE THE FAMOUS SECOND-IN-COMMAND OF THE ORGANIZATION.

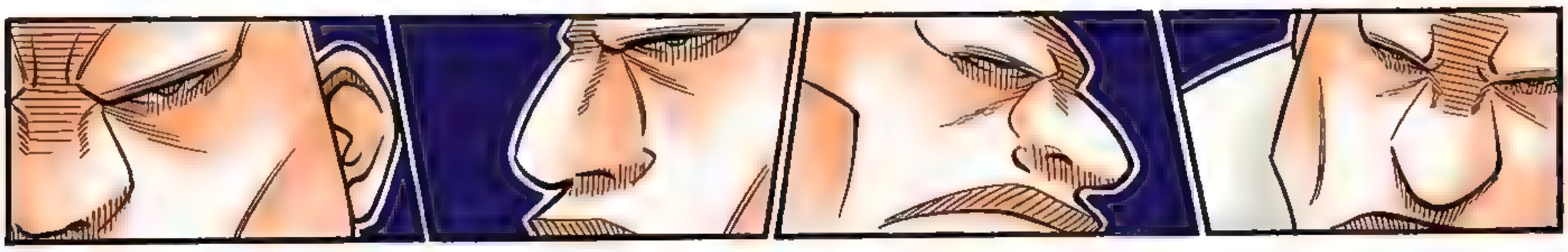
NICE MEETING YOU, MISTER GEIN. I'VE HEARD ABOUT YOU FROM THE BOSS.

I AM WOO HEISHIN.

PLEASED TO MAKE YOUR ACQUAINTANCE.


SAME HERE.


I AM NOT AS ADEPT IN MARTIAL-ARTS AS THE BOSS, SO MY BODYGUARDS, THE SŪ-SHIN "FOUR STARS," HAVE ORDERS NOT TO ALLOW ANYONE NEAR ME.
EXCUSE ME. PLEASE DO NOT BE OFFENDED.



HOW ABOUT YOU?
THE POLICE ARE QUITE ACTIVE, SO I WILL HIDE MYSELF HERE FOR A WHILE.
I WILL REMAIN HERE.

ENISHI IS IN THE MANSION UP ON THE PLATEAU. I'LL HEAD OUT TO TOKYO.
THE BOSS?
IS THAT SO? THEN PLEASE GET ON THE BOAT. THEY WILL SET OUT AS SOON AS THEY HAVE FINISHED UNLOADING.

...AS OPPOSED TO ENISHI, WHO TAKES ACTION AND RULES BY FEAR...

...HEISHIN RULES BY CAREFUL PLANNING AND MICRO-MANAGEMENT...

HE IS JUST AS THE RUMORS PAINT HIM.

BUT ON THE FLIP SIDE, IF ANYONE DOES ANYTHING TO TIP THIS BALANCE—

THE BALANCE BETWEEN THESE TWO IS WHAT BROUGHT THE ORGANIZATION SO FAR IN SUCH A SHORT TIME.

ヒヤア

ヒヤア

...WELL, IT IS NOTHING THAT CONCERNS ME.

LONG TIME NO SEE, BOSS.

HEISHIN.

WHEN DID YOU ARRIVE FROM SHANGHAI?

...AND THE "EXPANSION INTO TOKYO" WAS COMING TO AN END.

I HEARD THAT YOUR "PERSONAL BATTLE"...

JUST THE OTHER DAY.

...THAT YOU HAVE NOT FORGOTTEN YOUR PROMISE.

I HAVE COME TO MAKE SURE...

...I WILL HAND OVER THE ORGANIZA-TION TO YOU.

AS THE PRICE FOR USING THE ORGANIZATION'S RESOURCES TO SUPPORT MY PERSONAL BATTLE...

I HAVEN'T FORGOTTEN.

OF COURSE, THAT IS EXACTLY LIKE YOU.

YOU ARE VERY SUSPICIOUS.

WHEN THE AFFAIR IS OVER, I HAVE NO ATTACHMENTS OR INTEREST IN THE ORGANIZATION.

I WANTED THE FORCE AND FINANCES REQUIRED FOR THE *JINCHŪ*...

...AND THE WEAPONS TRADE JUST HAPPENED TO HAVE BOTH.

HOLD ON.

I HAVE A JOB FOR YOU ALREADY.

I'M SOMEWHAT RELIEVED TO HEAR THAT.

I WILL BE RESIDING IN MY PERSONAL MANSION FOR A WHILE...

I'VE ALREADY GIVEN ORDERS TO THE MEN ON THE SHIP, SO NO NEED TO WORRY.

I FEEL SORRY FOR HIM, HAVING 30 MARTIAL-ART ADEPTS LYNCHING HIM AND THROWING HIM INTO THE SEA.

IS IT ABOUT MR. GEIN?

...

I AM ALWAYS IMPRESSED BY YOUR THOROUGHNESS.

IT IS THE ONLY THING I HAVE. EXCUSE ME...

...SO LET ME KNOW OF ANY NEEDS THAT DEVELOP.

NO ATTACH-MENTS OR INTEREST... EH?

THAT'S FINE.

HOW-EVER...

HIS CONCEIT IN THINKING HE OWNS US IS ANNOYING.

DANGER-OUS. VERY DANGER-OUS.

ガチャ…

ギィィ…

THERE IS ONLY ONE WAY...

HOW TO SECURE MY SAFETY AND GET THEM TO NAVIGATE THE SHIP...

ANOTHER SHADY FIGURE APPEARS.

I HAVE TO GET OUT OF HERE BEFORE THINGS GET ANY MORE COMPLI-CATED.

TAKE YUKISHIRO ENISHI HOSTAGE! MY CHANCES OF SUCCESS AREN'T GOOD, BUT IF I GET HIM WHILE HE IS RECOVERING FROM HIS WOUNDS...

SISTER ...

...IT'S ALMOST OVER.

ALL I HAVE TO DO IS TO WATCH BATTŌSAI SLOWLY ROT IN THE SHADOWS OF HIS LOST WILL...

...IT IS ALMOST OVER...

GYAAA!

!

YUKI-
SHIRO
ENISHI,
TAKE—

WHY...

SISTER
...!

HAA

HAA

WHY
ARE YOU
WEARING THAT
EXPRESSION?
WHY AREN'T
YOU SMILING
LIKE USUAL?!

BECAUSE BATTŌSAI'S "REPLACE-MENT" FOR YOU IS STILL ALIVE!!

I SEE... IT'S BECAUSE SHE'S ALIVE...!

YUKI...

THE *JINCHŪ* WILL NOT BE COMPLETE WITHOUT YOUR DEATH!

...GA... HA...

!!

HAA

HAA

DIE DIE DIE DIE...

URG...

AH...

HAA

HAA

HAA

HAA

AHHHH

!!!

GH...

UHH

HE SEES SOME OF HIS SISTER, WHO HE LOST SO LONG AGO, IN ALL YOUNG WOMEN.

WHEN TOMOE-SAN DIED... HE WAS SO YOUNG...THE SHOCK THAT TURNED HIS HAIR WHITE REMAINED AS A WOUND IN HIS SOUL.

...KNOW...

...I...

...HIS BODY SOMEHOW REJECTS IT.

SO EVEN IF HIS MIND WANTS TO KILL...

THE REASON WHY YUKISHIRO ENISHI...DIDN'T KILL ME...

WHY...

WHY AREN'T YOU SMILING...?

...SISTER...

HE JUST COULDN'T KILL ME.

IT'S NOT THAT HE KEPT ME ALIVE...

3AM.

TOKYO BAY.

NEAR THE ARAKAWA ESTUARY.

Tide Shift

GETTING RID OF ME IMMEDIATELY AFTER THE JOB IS DONE... AND ENISHI AND HEISHIN ARE BOTH CRUEL PEOPLE.

...THEN THEY ARE DEAD WRONG.

BUT IF THEY THINK THAT I'M WEAKER THAN THE DOLLS I CONTROL...

.....

...YOUR ORGANIZATION.

THANKS FOR THE RIDE...

BUT I NO LONGER NEED...

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第二百十五幕「三日経過」

SEARCH FOR YUKISHIRO ENISHI'S HIDEOUT!

RESEARCH POINTS TO SOMEWHERE ALONG THE ARAKAWA ESTUARY.

EVEN IF KAORU ISN'T THERE...

...THERE MUST BE A LEAD!

THERE MUST!!

DON'T SAY THAT! IT MAKES IT FEEL EVEN BIGGER!

ARAKAWA IS TOO BIG!

ONLY THE OTHER SIDE IS LEFT!

BUT IN THE PAST THREE DAYS, WE'VE SEARCHED ALL OF THIS SIDE.

SUMMER IS TOO HOT!

DON'T SAY THAT EITHER.

BUT IT'S NOT LIKE WE CAN ASK, "IS THIS THE HIDEOUT?" AND HAVE THEM ANSWER "YES."

I TOLD YOU NOT TO SAY IT! IT FEELS EVEN HOTTER!

YOU'RE NOTHING BUT COMPLAINTS.

THE DISTANCE FROM THE DOJO IS A PAIN, TOO.

WELL, WE CAN GAUGE THEIR REACTION TO AN UNEXPECTED QUESTION.

だろ?

LET'S CALL IT A DAY.

WE WON'T GET HOME BY SUNDOWN IF WE DON'T LEAVE NOW.

SO THAT'S THE REAL REASON...

HE'S NEVER HOME IN THE EVENING.

WE ALWAYS MISS EACH OTHER!

BECAUSE AOSHI-SAMA WON'T PAY ATTENTION TO ME!

WHAT DID YOU SAY?!

YOU'RE NOT A CHILD.

BEAR WITH IT UNTIL WE FIND KAORU!

AS A RESULT...

THE SHIP LEFT...

...AND MY ESCAPE ATTEMPT WAS A FAILURE...

SHEESH! WHY DOES A HOSTAGE NEED TO COOK FOR HERSELF?!

WELL, IT'S BETTER THAN NO FOOD...

BUT IF YOU HAVE THE MONEY TO BUY WEAPONS, HIRE A MAID OR TWO!

今流行りなんだし

トン...

WAIT A MINUTE ...

...IT CAN'T GET MUCH MORE AWKWARD.

はあ...

ALL ALONE WITH ENISHI UNTIL THEN...

FOUR DAYS UNTIL THE NEXT SHIP...

THERE'S NO SIGN OF ANYONE BUT ME USING THE KITCHEN.

YOU HAVEN'T EATEN ANYTHING GOOD SINCE YOU GOT HERE.

IT TAKES THE SAME EFFORT TO MAKE FOOD FOR TWO PEOPLE AS IT DOES FOR ONE.

NOTHING.

...WHAT'S THE MEANING OF THIS?

LOOK.

YOU BETTER EAT IT.

BUT...THAT IS NO BETTER THAN THE *JINCHŪ* YUKISHIRO ENISHI BROUGHT AGAINST KENSHIN...

...MY ESCAPE MAY BE EASIER THAN EXPECTED.

CLEAN UP AFTER YOURSELF.

IF I ATTACK HIS WEAKNESS, HIS WOUNDED HEART...

I THOUGHT ABOUT IT FOR THREE DAYS.

...LIKE THIS METHOD...

I DON'T...

I AM SUCH A SOFTY...

HOLD ON A BIT. I WAS JUST COOKING DINNER.

YOU MUST BE HUNGRY.

……

TASTES HORRIBLE …

HEY.

ちょこん

OH!

GEEZER!

SO, DO YOU WANT TO EAT DINNER HERE?
THANK YOU.
THANK YOU.
I STOPPED BY FOR MY ONCE-A-WEEK BEGGING ROUNDS.
GIVE ME SOME-THING.
WHY ARE YOU HERE?
YES! A SAMURAI MUST BE STRONG.
HMM. SWORD TRAINING ?
...WERE YOU A SAMURAI...?
HEY GEEZER...
YEAH. I CAN'T GET STRONGER WITHOUT TRAINING EVERY DAY.

I LOST MY DAUGHTER AND SON IN THE CHAOS OF BAKUMATSU.

BUT I WAS WEAK.

WELL... YES.

YOU'VE BEEN CARRYING SOME BAGGAGE TOO...

HMM ...

MY DAUGHTER WAS A 100 TIMES MORE BEAUTIFUL!

THAT'S IMPOS-SIBLE!

THINK OF ME AS YOUR DAUGHTER FOR TONIGHT.

OKAY!

THINGS YOU'VE LOST CAN MYSTERIOUSLY REAPPEAR, BUT THINGS THROWN AWAY WILL NOT MYSTERIOUSLY COME BACK.

IT'S FINE, AS LONG AS YOU DON'T THROW IT AWAY.

I DON'T KNOW WHAT HE LOST, BUT HE IS ONE STEP FROM THROWING IT AWAY...

BUT IN A LONG LIFETIME, LOSING SOMETHING IS INEVITABLE.

AHH, THIS IS GOOD! SO GOOD!

I LIVE FOR THE ONCE-A-MONTH HOT POT!

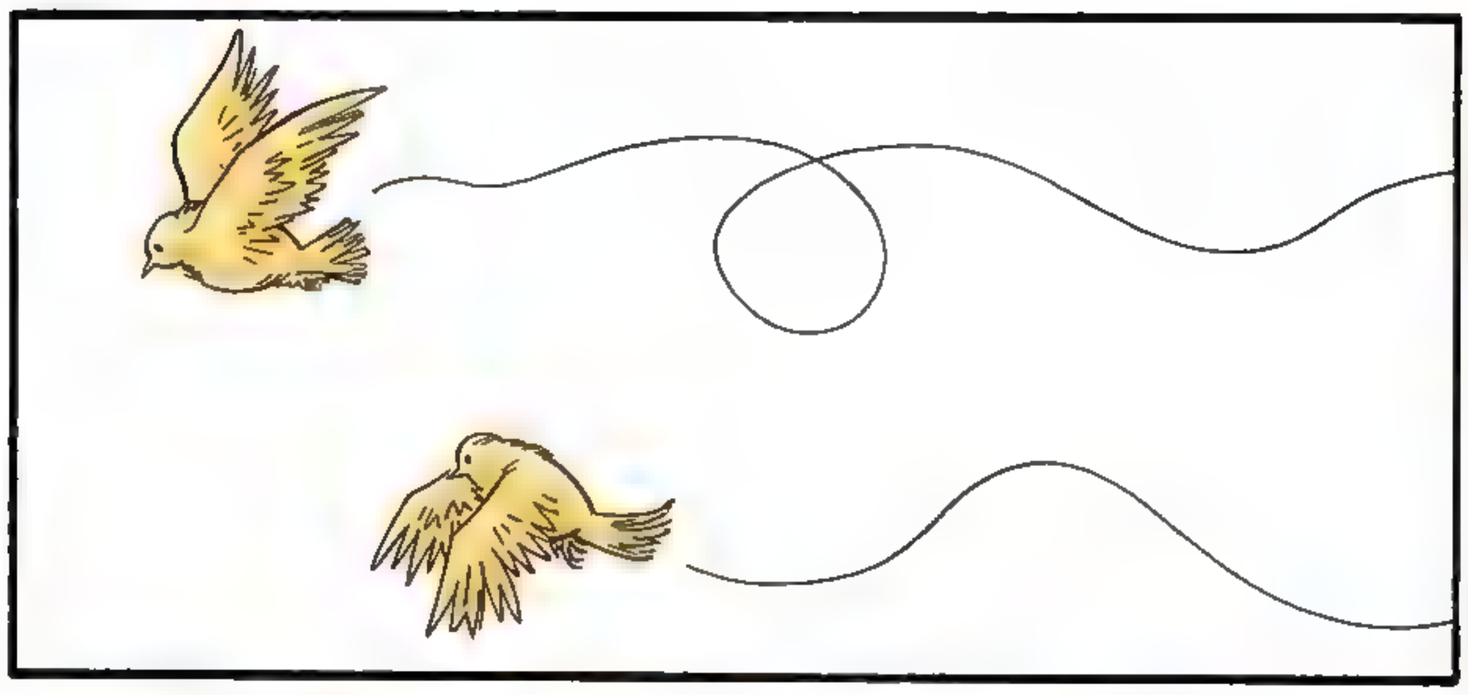
THAT SAMURAI HASN'T EATEN ANYTHING SINCE HE GOT HERE.

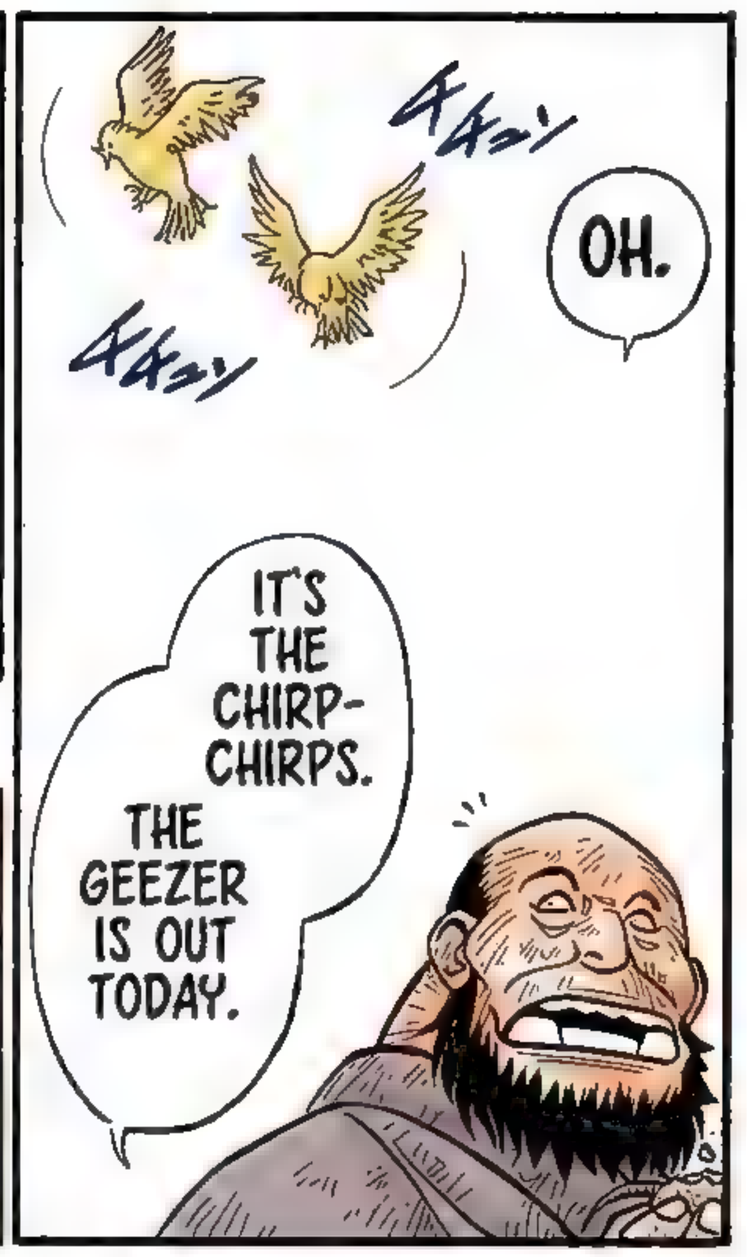
IS HE GOING TO BE OKAY?

HE'S NOT INTER-ESTED.

HOW ABOUT A TOAST TO OUR FRIEND-SHIP?

HEY, NEW GUY, WANT SOME?




OH.
IT'S THE CHIRP-CHIRPS.
THE GEEZER IS OUT TODAY.

!

MAYBE THEY THINK HE'S A CORPSE.
ACTUALLY, MAYBE HE IS A CORPSE.

KUMA-SAN...
IDIOTS, CROWS FEED OFF CORPSES.

OUTSIDER BRATS, THEN THE CHIRP-CHIRPS WHO NEVER APPROACH US...

THAT'S UN-USUAL.
THE CHIRP-CHIRPS ARE GOING TO SOMEONE OTHER THAN THE GEEZER...

THANK YOU FOR THE TREAT.

I'LL COME AGAIN WHEN I FEEL LIKE IT.

DON'T COME AGAIN!

YOU FAILURE !!

...IS THAT MAN...?

WHO...

ｷｷｯ...

SHEESH, AOSHI-SAMA ISN'T HOME— AGAIN!!

COMPLAINING AGAIN?

YOU SPENT THE WHOLE DAY WHINING.

NOW I AM RELIEVED.

HEH HEH HEH.

...SHOULD NEVER LEAVE YOUR SIDE...

IMPORTANT THINGS...

I THOUGHT YOU'D FROLIC BACK HERE.

CONSIDERING THE NEED TO PRESERVE THE IWANBŌ VERSION TWO, I KNEW IT WOULDN'T BE TOO LONG...

WHERE IS KAMIYA KAORU?

THE HEAD OF ONIWABANSHŪ ONMITSU, SHINOMORI AOSHI...

IT IS YOU...

ZANKŌSEN... SEVERING STEEL WIRES...

...MASTER-PIECE ?!!

WHERE DID YOU HIDE MY...

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EDITED BY: KOJOZERO

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第三百十六幕「黒い装束の二人（前編）」

SHIII

...AND SHREDS FLESH WITH JUST A TOUCH...

IT CAN EVEN SEVER BONES WITH ITS COILS!

THIS STEEL WIRE HAS DIAMOND POWDER INCORPORATED INTO IT...

YOU MUST KNOW HOW DIFFICULT IT IS TO FIGHT AGAINST THIS...

AND I'D RATHER AVOID USING UNNECESSARY ENERGY.

...THAT DOLL IS THE RESULT OF MY PURSUIT OF PHYSICAL BEAUTY.

IT IS A MASTERPIECE THAT DECEIVED EVEN BATTŌSAI.

WHERE DID YOU HIDE MY "CORPSE DOLL"?

UNLIKE THE IWANBŌ, WHICH WAS MY PURSUIT OF FUNCTIONAL BEAUTY...

IT IS TOO PERFECT TO LET ROT.

IT NEEDS TO BE RECORDED IN OUR DARK HISTORY!!

THAT IS PROOF THAT MY CREATION...

...IS BEYOND COMPARISON!

!

I ASKED MY QUESTION FIRST.

THAT IS NOT MY CONCERN.

I THOUGHT YOU WOULD BE ABLE TO UNDERSTAND AT LEAST A LITTLE OF MY ARTISTIC SOUL.

WE BOTH LURK IN THE SHADOWS WEARING BLACK OUTFITS.

SHEESH.

BUT IT SEEMS YOU ARE THE SAME AS ALL THE OTHERS.

WHERE IS...

...KAMIYA KAORU?

SHINOMORI AOSHI!!

PREPARE TO BE RETIRED...

ヒュン

ヒュン

ヒュン

HUH?

CHI!

YOU DIDN'T WANT TO USE UNNECESSARY ENERGY, RIGHT?

HA HA, SARCASM WITH A STRAIGHT FACE...

YOU CANNOT SLICE OR BIND WATER...

NOW!!

...LIKE A CURRENT OF WATER...

IS IT...?

小鳥家代々之墓
宇佐美家之墓
長尾家之墓

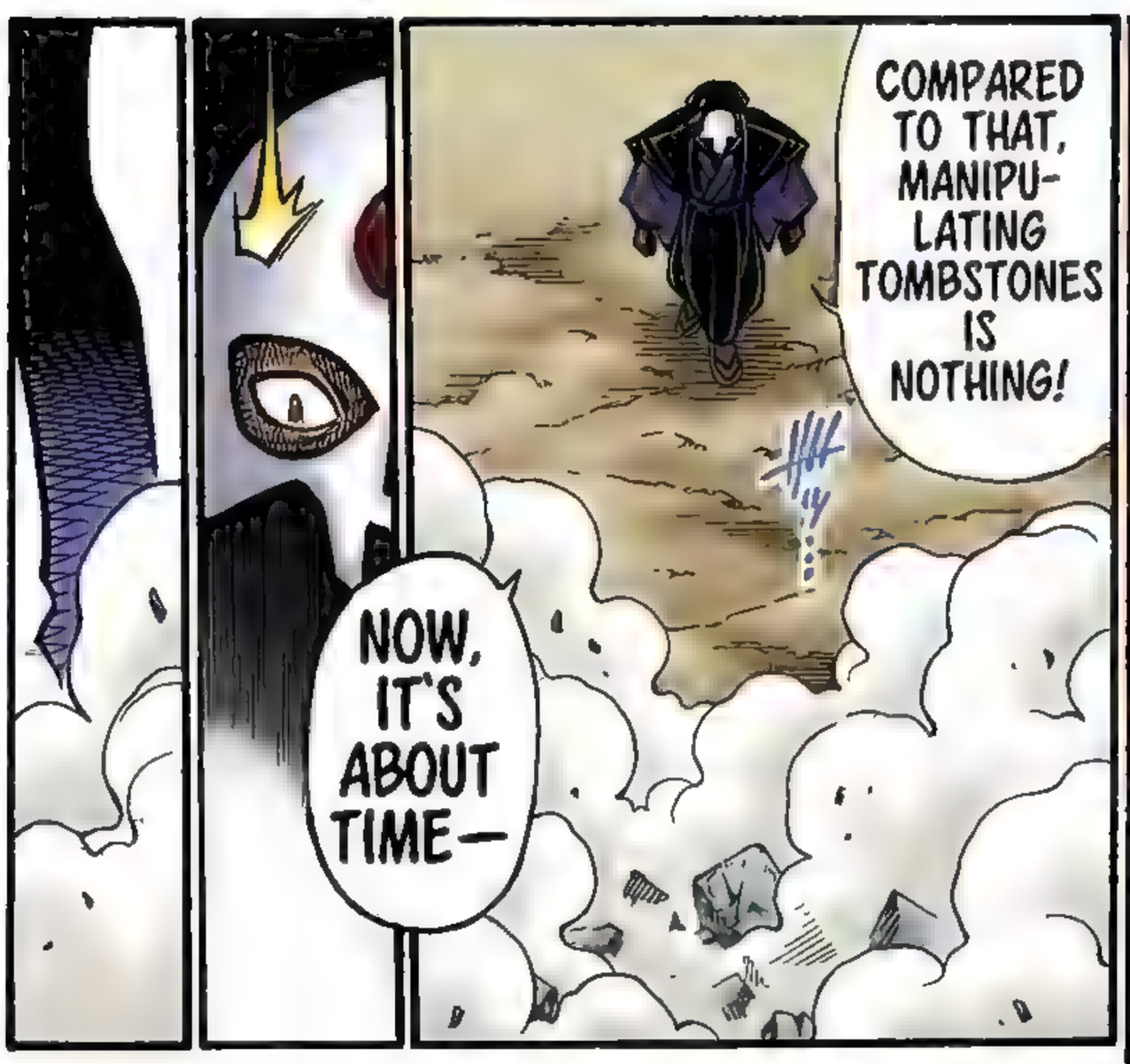
UH!

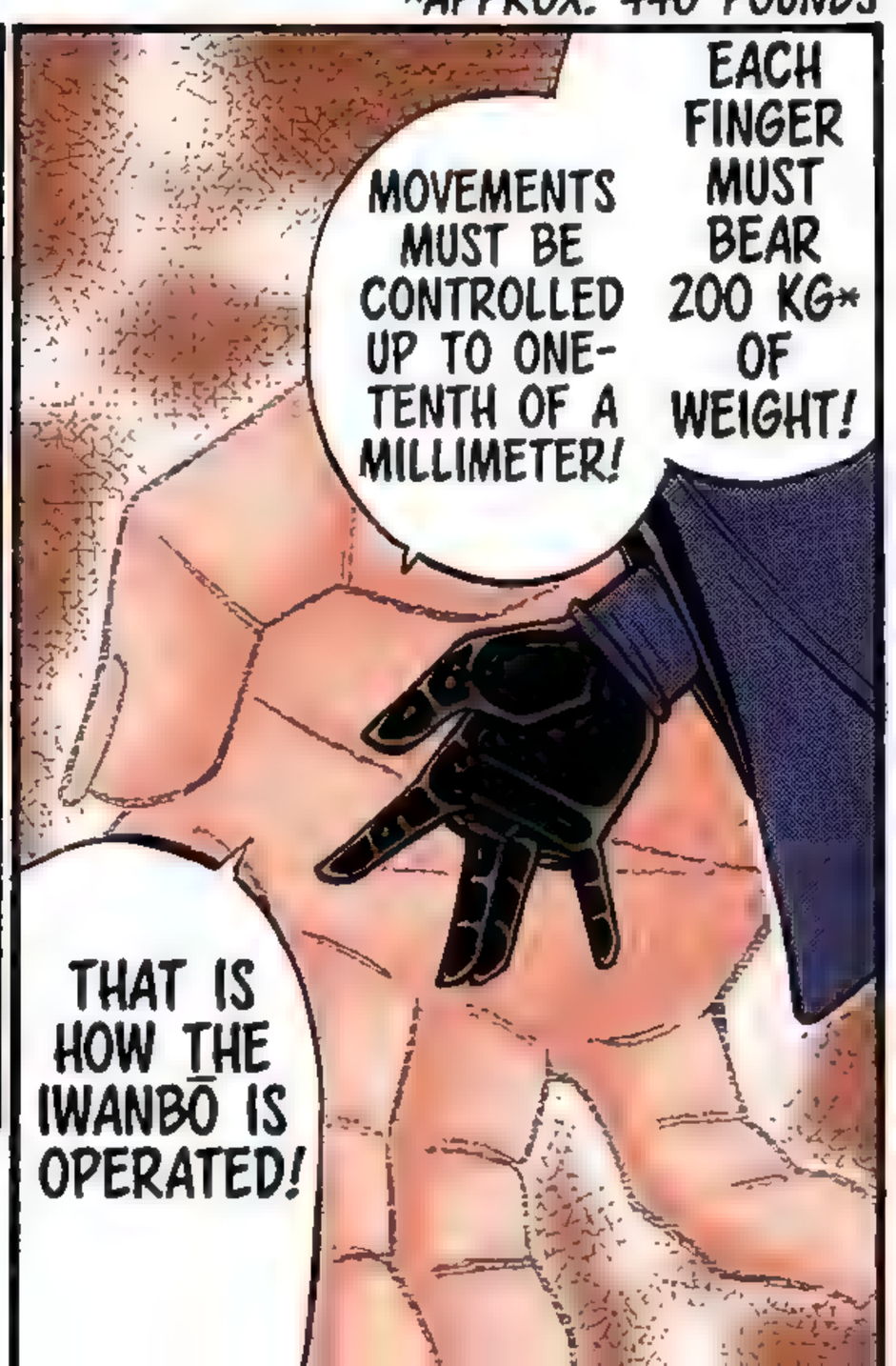
IF I CAN'T SLICE OR BIND...

...I'LL JUST POUND YOU INTO FOAM!

EVEN WITH THE KARAKURI, CONTROLLING IWANBŌ TAKES GREAT POWER.
A NORMAL PERSON COULDN'T DO IT.
ENISHI, HEISHIN, AND EVEN YOU HAVE ALL UNDERESTIMATED THE POWERS OF A DARK PUPPET MASTER!

*APPROX. 440 POUNDS




MOVEMENTS MUST BE CONTROLLED UP TO ONE-TENTH OF A MILLIMETER!
EACH FINGER MUST BEAR 200 KG* OF WEIGHT!
THAT IS HOW THE IWANBŌ IS OPERATED!

"IT'S ABOUT TIME" FOR WHAT?

ANSWERING MY QUESTION?

I EXPECTED YOU TO AT LEAST LOSE AN ARM...

...BUT YOU'RE BETTER THAN I'VE HEARD.

ONIWABAN STYLE DUAL-KODACHI NITŌ-RYŪ...

IT IS SUCH A WASTE...

FOR THAT TO BE THE LIFE OF THE LAST MASTER OF THE ONMITSU ONIWABANSHŪ...

...THE GREATEST SHADOW ORGANIZATION IN THE LAST 300 YEARS, IS SUCH A WASTE.

...BUT TO LIVE IN THE OUTSIDE WORLD, YOU EXIST AS THE MASTER OF A SMALL INN.

YOU HAVE SUCH EXTREME SKILLS...

I REQUIRE ANOTHER WARLORD FOR THE PURSUIT OF MY NEXT ARTWORK.

I COULDN'T BE HAPPIER IF YOU JOINED ME FROM "THE DARK SIDE OF THE WORLD."

WON'T YOU JOIN ME, SHINOMORI AOSHI?

BUT THAT WILL ALSO BE FAR IN THE FUTURE.

WITH THIS NEW ERA, THE SHADOW ARTS SHOULD DISAPPEAR WITHOUT THE PUBLIC EVER KNOWING OF THEM.

THERE ARE SOME WHO USE THOSE SKILLS FOR THEIR OWN AMBITIONS, CREATING PROBLEMS FOR THE PEOPLE OF THE WORLD.

SUCH VILLAINS WILL BE SENT TO THE DEEPEST PIT BY THOSE SAME DARK POWERS.

UNFORTUN-ATELY...

...BEING THE MASTER OF A SMALL INN...

...ISN'T BAD.

THIS IS MY DUTY...

...AS THE LAST MASTER OF ONIWABANSHŪ ONMITSU.

FINE!

BUT WHOEVER TRIES TO INTERFERE IN MY PURSUIT OF "BEAUTY"...

...WILL BE ELIMINATED !!

IS THIS THE ANSWER YOU GOT FROM YOUR MEDITATIONS IN KYOTO?

ALTHOUGH WE ARE BOTH ROGUES WHO WEAR BLACK, WE ARE COMPLETELY DIFFERENT ENTITIES.

!

GUH!

THE SHEATH !!

GOKŌ JŪJI (CURVED-BLADE X-CROSS) !!!

呉鉤十字!!!

御庭番式小太刀二刀流

ONIWABAN STYLE KODACHI NITŌ-RYŪ!

HOW CLEVER !

PUPPETRY IS ORDINARILY PERFORMED USING BOTH HANDS.

HERE IS ANOTHER USE FOR THE WIRES...

カヲォ…

THIS IS THE BEGINNING...

ドドド

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第二百十七幕「黒い装束の二人（後編）」

...THAT SHOULD MAKE IT EASIER FOR YOU TO TALK.

WHERE IS KAMIYA KAORU?

和月伸宏

I CAN'T TAKE HIM LIGHTLY!!

HEH.

HH!

IN ORDER TO FIGHT AND MAINTAIN THIS DISTANCE...

FROM THIS DISTANCE, HE CAN'T ATTACK CARELESSLY.

FORTUNATELY, I'M AT A DISTANCE...

御庭番衆式小太刀二刀流

ONIWABAN STYLE KODACHI NITŌ-RYŪ!

奥義

SECRET—

剣舞

十八連

SPIRAL SWORD DANCE SIX SUCCESSIONS!!

回天

!?

……

HEEE

リィ——…

リィ—

ヒュン

ヒュン

ヒュン

IT SEEMS USELESS TO STRUGGLE ANY FURTHER.

HEH HEH...

HUFF

HUFF

ARE YOU THROUGH PLAYING TAG?

...I HAVE A DEAL FOR YOU.

SO...

HOWEVER, I DO NOT WISH TO GIVE UP THE CORPSE DOLL.

HOW ABOUT IT?

BUT YOU MUST TELL ME, HONESTLY, WHERE YOU PUT MY DOLL.

I WILL TELL YOU KAMIYA KAORU'S LOCATION ...

!

I COULD EASILY SAY SOMETHING LIKE "THE HIDEOUT IS IN THE BASEMENT OF HEISHIN PRODUCTS IN THE WEST BANK OF THE ARAKAWA ESTUARY." SEE?

I WON'T TELL A LIE AT THIS POINT.

I HAVE NO MORE TIES WITH ENISHI, SO I'VE NO NEED TO COVER FOR HIM.

...

...IT...

UM...

CAN YOU COME A LITTLE BIT CLOSER? HEARING TENDS TO GET WORSE AT MY OLD AGE.

HMM?

YOU FELL FOR IT!

SHINO-MORI AOSHI!!

外法操糸術 ROGUE WEAVING ART—

破幾何八方囲陣!!! OCTAGONAL GEOMETRY !!!

YOU WON'T BE ABLE TO LIE, IF YOUR LIFE DEPENDS ON IT!

NOW ANSWER. WHERE DID YOU HIDE MY CORPSE DOLL?!

AND...THIS IS THE FINISHING TOUCH...

THESE WIRES ARE SOAKED IN HIGH-GRADE OIL, SO EVEN A SMALL SPARK WILL MAKE THEM INSTANTLY COMBUST.

EVEN YOU CAN'T STRIKE AT ME IN ONE LEAP.

I'VE TAKEN AWAY YOUR MOBILITY.

I BURNED IT.

I CREMATED THEM AND LAID THEM TO REST SO THAT THIS WILL NEVER HAPPEN AGAIN.

I FELT SORRY FOR THE CORPSES THAT WERE VIOLATED BY ROGUES, ASSAULTED EVEN AFTER DEATH.

...!!

...

SHIII!

御庭番式小太刀二刀流

陰

撥

陽

止

ONMYŌ-HASSHI (DUSK TO DAWN STRIKE)!

ONIWABAN STYLE KODACHI NITŌ-RYŪ!

...YOU LEFT BEHIND THE WIRES YOU BOASTED SO MUCH ABOUT.

I'LL USE THEM SO THEY DON'T GO TO WASTE.

!

A FUTILE EFFORT.

DIE WITH DIGNITY, FOOL...

I REFUSE...DUTY IS OF THE HIGHEST PRIORITY FOR THE ONIWABANSHŪ. AND JUST AS I HAVE SAID...

JUST WAIT!

I'LL FORGET ABOUT THE CORPSE DOLL!!

I'LL BREAK THE WEAVE!

WAIT... OKAY, HOLD ON!

THIS IS MY DUTY AS THE LAST MASTER OF ONIWABANSHŪ ONMITSU!!

...SUCH VILLAINS WILL BE SENT TO THE DEEPEST PIT BY THOSE SAME DARK POWERS...

...ぜんぜんきこえ～...ｏｒｚ

444...

LIEU-TENANT FUJITA!

WE FOUND THIS OVER IN THE WOODS!

HE WAS FOUND AT KAMIYA KAORU'S GRAVE.

SO...

...THE ONE WHO FOUGHT HIM SO GLAMOR-OUSLY IS...

HOW IRONIC, TO END UP AS A BLACK SKELETON.

...I SEE. THIS IDENTIFIES THE BODY.

SO IT IS YOU.

カリ

カリカリ

コト...

GLAD YOU MANAGED NOT TO DIE IN THE FIRE.

SERI-OUSLY ?

WAH ?!

HMM. EXCELLENT.

IT'S NOTHING ... I SIMPLY TOOK ADVANTAGE OF THE GRAVE THAT HAD BEEN DUG UP TWICE RECENTLY.

IT WASN'T DIFFICULT.

I FOUND OUT WHERE ENISHI'S TOKYO HIDEOUT IS.

IT'S FASTER TO GO THERE DIRECTLY THAN TO RETURN TO THE CITY.

BESIDES...

THERE ARE THOSE WHO AWAIT MY RETURN.

I STILL HAVE MY DUTY.

OF COURSE NOT.

YOU DIDN'T FEEL LIKE LEAVING WITH THE BLACK SKELETON MAN.

113 110

くかぁ～

EE HEE HEE HEE!

AOSHI-SAMA... ♡

THIS GIRL IS SO CARE-FREE...

THIS WAS DONE BY
KOJOZERO SCANS
EDITED BY: KOJOZERO
discord.gg/HnMuRzuxMu

DIGITAL
SHUEISHA JUMP COMICS

デジタルカラー版
るろうに剣心
24巻
和月伸宏
© 和月伸宏 1999, 2012

初版発行　　1999年
デジタル版発行　2012年

発行所　集英社
http://www.shueisha.co.jp

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